



BIO (LONG)

What started out in 1982 at a Western Massachusetts elderly housing project to joyfully pass the time instead of passing before your time has developed into the stereotype-defying, generation-crossing musical extravaganza better known as The Young@Heart Chorus. Featured in the 2018 E*Trade Super Bowl ad and stars of the hit Fox Searchlight documentary *Young@Heart*, this group of spirited seniors, ranging in age from 73-91, has toured from Northampton to New Zealand, Europe to Japan, proving it's "possible to grow old without growing boring." (*The Dartmouth*)

In 2008, Young@Heart made its first visit to perform for inmates at a local prison, arriving at Hampshire County Jail with no idea what would happen. The results were inspiring. In 2014, we returned, this time to make music with, and not for, the incarcerated. Our weekly rehearsals continue at the Hampshire County Jail and House of Correction in Northampton and the Western Massachusetts Regional Women's Correctional Center in Chicopee. We rehearse new songs with 3 groups of dedicated singers. Every 6 months or so we hold a concert in each prison for the incarcerated and prison staff with the prison groups backed by Young@Heart Chorus and Band.

Based on the success of our first "Intergenerational Mash-Up" in February 2013, Young@Heart continues it's annual series of collaborative concerts with some of the best children's music groups in the country including the renowned Staten Island, New York-based, fifth grade singing group PS22 Chorus, Springfield, Massachusetts' SciTech Band, a revered local 300-member high school ensemble, the Chicago Children's Choir, and the Brooklyn Youth Chorus.

The Fox Searchlight documentary *Young@Heart*, originally broadcast on Channel 4 television in the UK, still ranks as a Top 50 box office documentary of all time. It won two Rose d'Or awards, the LA Film Festival Audience Award, screened at Sundance and SXSW Festival before being released in the US, and later, in the UK, France, Belgium, Holland, Switzerland, Germany, New Zealand, Portugal, and Japan. It won the Audience Award at the Sydney Film Festival, the Paris Cinema International Film Festival, Ghent Film Festival, Atlanta Film Festival, Bergen International Film Festival, Warsaw Film Festival, among others.

In collaboration with No Theater, Young@Heart has performed in the trilogy of theater shows — Road to Heaven, Road to Nowhere, and End of the Road — at The R Festival in Rotterdam, Manchester International Festival, London International Festival of Theatre (LIFT), Zurich Theater Spektakel, Spielzeit Europa in Berlin, Dublin Theater Festival, Singapore Arts Festival, Melbourne International Festival of the Arts, and the National Theater in Oslo, Norway. The Chorus has performed its concerts "Alive and Well" and "This is Getting Old" at venues around the world including the Royal Carré Theatre, Amsterdam; Salle Wilfrid-Pelletier Place des Arts, Montreal; Wilshire Theater, Los Angeles; Capitol Theatre, Salt Lake City; Paramount Theater, Denver; Beacon Theatre, New York; Warner Theater, Washington, DC; Orchard Hall, Bunkamara Theatre, Tokyo; Civic Theatre, Auckland, New Zealand, and at the Newport Folk Festival. Young@Heart Chorus is a non-profit 501(c)(3) arts organization.