

KENNY BRAWNER

Kenny Brawner is a critically acclaimed keyboardist, vocalist, composer and actor, who as a musician, plays his own distinctive style of Jazz, Funk, R&B and Blues. For nearly a decade Mr. Brawner led and composed for a jazz-funk recording band called “Raw Sugar.” During that period, his funk composition *Whups it on Me* was chosen ‘Showstopper of the Week’ on WBLS in New York and featured with the band on the television show, Soul Train. He presently leads a group called the Brawner Brothers Band known for its old-school sweet soul music, blues, Latin, African and jazz modes and volcanic funk. He has been featured with BB King and has dazzled in *Blues Suite* live on stage with the Alvin Ailey American Dance Theater. Kenny has also recently played lead theatrical roles as a blues man in both Dan Dietz’s *Clementine in the Lower 9* at Theatre Works in Mountain View, California and a blues based musical called *The City Club*, Off Broadway in New York. He played a leading role in Canadian Stage’s production of *What Makes A Man*, a show about the life and music of the legendary Charles Aznavour, one of the world’s best “showmen”. Most recently he played a soulful organist in Stew and Heidi Rodewald’s *The Total Bent* at New York’s Public Theater. He can be seen in the classic movie musical *Hair*. Kenny is now leading and touring with a 12- piece band and 3 sultry female vocalists doing a concert/theater work in which he brings the music and the story of the great Ray Charles to life.