



PRESENTER REVIEWS

MIAMI DADE COLLEGE – LIVE ARTS (FL)

March 2021 (virtual panels) & February 2022 (virtual & in-person residency and performance)

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“I think I speak for everyone at MDC Live Arts when I say that we loved working with SIBS - they have been great every step of the way!” **Kathryn Garcia, Executive Director**

CENTER FOR THE PERFORMING ARTS – PENN STATE UNIVERSITY (PA)

April 2021 (virtual Earth Day performance & summit) & April 2022 (in-person residency and performance)

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“Honestly [Small Island Big Song] was one of the best, most wonderful projects I have worked on in a presenting career that is going on 30 years (yikes). The message they deliver and the way they deliver it is so powerful. The fact that they so deeply involve the community is also very special. We, ummmmm, kept them extremely busy! But they did not seem to mind, and in fact seemed to appreciate the balance of fun (welcome party, trash to music/jam, dance party) and more serious academic connections. My team especially but everyone at the CPA worked incredibly hard to make sure their message was heard and had an impact in our community” **Amy Vashaw, Director**

UNIV. OF WASHINGTON-HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

January 2022 (virtual film screening and Q&A, in-person concert at Town Hall Seattle)

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“The concert was a blast! [The artists] were incredible! Listening to them live was beyond words.”
Ellen Y. Chang, Director Taiwan Studies & Culture

“The concert was so deeply moving and provocative in driving home the message of the climate change's human impacts on island people and nations. All of the musicians were so deeply extraordinary (though especially the women!) - and as a collective of activists who integrate their artistry with their movement building, they are truly leading the way in engaging the hearts and minds of audiences. Our staff are still raving about the concert and we're so grateful that you brought your message and your art to Town Hall.”
Shin Yu Pai, Program Director, Town Hall Seattle

TACOMA ARTS LIVE (WA)

February 2022 (in-person performance)

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“It was a pleasure to host Small Island Big Song. While the crowd was small, they were very appreciative and their comments as they left to our staff, volunteers, (and even security personnel!) were extremely positive. I was able to catch some of this show and it really was fantastic – a sentiment also expressed by the crew who worked it.”
Kyleigh Palmer, Presenting Manager

STANFORD UNIVERSITY (CA)

February 2022 (in-person residency and performance)

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“Small Island Big Song was definitely worth the wait! Such a pleasure to get to know each of you and see what can be created from deep, extended collaboration such as what you have engaged in. Thank you for bringing your stories and songs to the Stanford community.”
Laura Evans, Director of Music Programs/Stanford Live!

“Congratulations again to the team for your powerful, moving, and vibrant performance.”
Dr. Diana Looser, Director of Graduate Studies/Department of Theater & Performance Studies



SCOTTSDALE CENTER FOR THE PERFORMING ARTS (AZ)

February 2022 (in-person residency and performance)

*"It was nice to have the group here and thankful for all the outreach during the residency. The post-show discussion was well attended and was nice to include the local activist." **Abbey Messmer, Programming Director***

CENENNIAL HALL AT UNIVERSITY OF ARIZONA (TUCSON)

February 2022 (in-person residency and performance)

*"It was a pleasure to host Small Island Big Song in Tucson" **Staci Santa, Managing Director/Arizona Arts Live***

FOX CITIES PERFORMING ARTS CENTER (APPLETON, WI)

February 2022 (in-person residency and performance)

*"Very talented group and we received positive feedback about their message and music. Thanks for sharing this program with us. We enjoyed sharing it with our community!" **Amy Gosz, Director of Programming***

KRANNERT CENTER AT UNIVERSITY OF ILLINOIS (URBANA-CHAMPAIGN)

March 2022 (in-person residency and performance)

*"We enjoyed having the artists share their warmth, artistry, and generosity with our campus, community, and staff." **Andrew Giza, Director/Krannert Center for the Performing Arts***

MONDLIN CENTER AT UNIVERSITY OF RICHMOND (VA)

March 2022 (in-person residency and performance)

*"We had a wonderful experience with Small Island Big Song. The entire team was warm and great to work with and the enthusiasm and thoughtfulness of Tim and BaoBao and the entire artistic collective was felt by all who participated in the residency activities. The class visits, discussions, and workshops were superb and engaged our students and community in meaningful ways. The performance was enthralling for everyone who attended - we received so many wonderful comments from audiences as they were leaving the theater. We really enjoyed the company's time in Richmond and hope they felt the same. Thanks for helping us bring this residency to our community - it was impactful." **Shannon Hooker, Director of Programming***

WORLD MUSIC INSTITUTE (NEW YORK, NY)

March 2022 (in-person performance)

*"The band was lovely and the audience really enjoyed the show" **Gaby Sappington, Executive Director***



PRESENTER REVIEWS

FINE & PERFORMING ARTS CENTER AT MORAIN VALLEY CMTY COLLEGE (IL)

March 2022 (in-person residency and performance)

"Very detailed, highly organized, and a pleasure to work with. The residencies were informative and impactful. All interactions between the artists and our staff were pleasant and professional. I would certainly enjoy welcoming [Small Island Big Song] back to Moraine Valley Community College in the future." **Julian Tillery, Theater Manager**

ZOELLNER ARTS CENTER AT LEHIGH UNIVERSITY (BETHLEHEM, PA)

April 2022 (in-person residency and performance)

"Many people in the audience enjoyed both the concert and the understanding that there is a hopeful direction for the world with climate change. We had a nice panel discussion that was impactful for both the students and the faculty involved." **Mark Wilson, Executive Director**

JORGENSON CENTER AT UNIV. OF CONNECTICUT (STORRS)

April 2022 (in-person residency and performance)

"A small audience with big smiles after the performance." **Rod Rock, Director**

MULTI-CULTURAL CENTER AT UNIV. OF CALIFORNIA (SANTA BARBARA)

April 2022 (in-person performance and meet-n-greet)

"More than just a performance, it is activism on stage!" **Jesse Avila, Interim Program Director**

GRAND VISION FOUNDATION (SAN PEDRO, CA)

April 2022 (in-person residency and performance)

"It was a wonderful show! I'm still so amazed about last night's event." **Taran Schindler, Artistic Director**