

EDWINA



SUGGESTIONS For Care and Use of Edwina

Needs phantom power +48. If you've plugged it in and the mic isn't responding, you may not have phantom power turned on or your source may not be providing a full 48 V. Be sure to turn off phantom power before plugging or unplugging your Edwina.

Silver screw-heads mark the front (pictured); brass nuts mark the back.

It will patina with age. Don't be surprised if your microphone's copper body darkens over time. Enjoy your new heirloom!

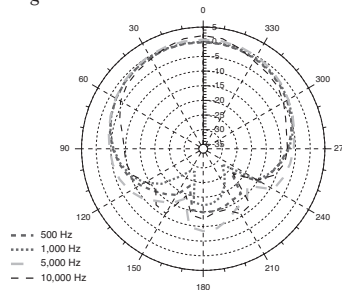
On live use: Position the mic away from and behind the PA speakers. Feedback is caused by the microphone hearing the speakers; monitoring using standard wedges will usually work fine. Often a very small adjustment of the mic's placement or angle can stop feedback. The closer you can get to the mic, the less gain is required from the PA. Keep in mind that the gain is hotter than you might be used to in a live mic. If you're working with a live engineer who is unfamiliar with our mics and skeptical about using a condenser, assure them that they are designed for this. Have them start with a flat EQ and an open mind.

TECHNICAL SPECIFICATIONS

EDWINA

TRANSDUCER TYPE: condenser, large (26 mm) diaphragm
POLAR PATTERN: cardioid
FREQUENCY RESPONSE: 20 - 15K Hz (-3dB)
SENSITIVITY: -38.9dB (11 mV/Pa)
OUTPUT IMPEDANCE: <50 Ohm
NOISE LEVEL, A-weighted: <14 dBA
POWER REQUIREMENT: +48V phantom power
WEIGHT: 1 lb (4 lbs cased)
DIMENSIONS: 8 3/4" x 4" x 1 3/4"

Polar Response



Frequency Response

