

# The Small Glories

**"FOUR STARS! Can two singer-songwriters be better than one? Yes, emphatically, yes. Edwards and Luft are a folk-roots powerhouse... It's magic."**

— Winnipeg Free Press

**"If you're going to cut Billy Bragg at his own game you'd better know what you're doing... [The Small Glories] cover 'Way Over Yonder in the Minor Key', and they nail it."**

— Penguin Eggs

AMWAA 2020 VIRTUAL  
**JURIED SHOWCASE**  
October 6 @ 4pm



**PASTE MAGAZINE TOP 10 – Folk Artists You Need to Know in 2019**  
**NPR MUSIC TOP 100 – Artists to Watch at SXSW 2019**

## FORMATS

### STANDARD PERFORMANCE:

Acoustic duo featuring  
Cara Luft (banjos, guitar  
and vocals) and JD  
Edwards (guitars and  
vocals).  
> An Evening w/  
> Festival headliner  
> Holiday Program

### OPTIONS:

> Outreach activities  
available.  
> Special Guest players.



## AVAILS

CD Release Touring  
with Open US avails

FOLK ALLIANCE INTERNATIONAL – 2019 Artist Of The Year  
CANADIAN FOLK MUSIC AWARDS - 2020 Winner (three of four nominations)

Roots powerhouse duo The Small Glories are Cara Luft & JD Edwards, a musical tour-de-force partnership planted on the Canadian Prairies. Thrown together purely by accident for an anniversary show at Winnipeg's venerable West End Cultural Centre, The Small Glories could almost make you believe in fate. With a stage banter striking a unique balance between slapstick and sermon, these veteran singer-songwriters have a way of making time disappear, rooms shrink, and audiences feel as though they are right there on the stage with the band.

It's not uncommon for listeners to find themselves laughing, dancing, crying, or caught up in a good ol' fashioned sing-along. Their material is welcoming in terms of subject, folk-pop melody and instrumentation – songs of love, loss, and environment, delivered with soaring, interwoven vocals on various combinations of stomping clawhammer banjo, guitar and harmonica. On record, Luft and Edwards take the musical synergy honed from hundreds of shows together, and expand it into a new soundscape amplified by pounding drums and other textural embellishments which only reinforce the magic of their innate chemistry – a chemistry labeled the "Lennon-McCartney syndrome," by Americana UK, writing, "Some things just work together... to witness a performance by The Small Glories is a rare opportunity to experience that indefinable quality that creates perfection."

Luft, one of the original members of folk trio The Wailin' Jennys, and Edwards duplicate and reinforce each others' many strengths and yet allow their distinct personalities to shine through, resulting in a live show that is as heartwarming as it is hilarious, as finger-picking proficient as it is relatable, and as Canadian as, well... it's very Canadian. But that hasn't stopped 'em from winning over audiences from Nashville to the Australian outback. Their sophomore album, *Assiniboine and The Red* (2019 Compass Records), earned #1 Album of the Year (Penguin Eggs Magazine) and won three 2020 Canadian Music Awards (of four nominations).



Assiniboine & The Red (2019 Compass Records)



## SUPPORT/ARTIST LINKS

### RECORD LABEL & PUBLICITY:

[www.compassrecords.com](http://www.compassrecords.com)  
[publicity@compassrecords.com](mailto:publicity@compassrecords.com)  
615.320.7672

### SOCIAL NETWORKS:

(5.9K+ likes)  
 (3.2K+ followers)  
 (1.6K+ followers)  
...also SoundCloud, iTunes

### WEB SITE:

[thesmallglories.com](http://thesmallglories.com)

## BOOKINGS

SRO ARTISTS, INC.  
Est. 1980

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