

# THE FLYING KARAMAZOV BROTHERS



## ***In Concert***

The Karamazovian portion of this performance  
was written, directed, and produced by  
The Flying Karamazov Brothers.

## ***The Flying Karamazov Brothers.....In Concert***

**Square Dance**.....*Juggling Pattern by Sam Williams*  
"In the Hall of the Mountain King" from Pier Gynt .....*Edvard Grieg*

**Rhythm I** .....*Juggling Music by Howard Patterson*  
.....*Not-Juggling Music by Douglas Wieselmann*  
A percussion quartet for juggled clubs. The orchestra's wind section accompanies the soloists.

**Taiko** .....*Howard Patterson*  
An homage to Japanese festival drumming, played on meticulously tuned cardboard boxes.

**Angels Drumming**.....*Company*  
.....*Musical Arrangement by Stephen O'Bent*  
An exploration in drumming, prestidigitation, rock & roll, and spirituality!

**"Pas de Six" from Guillaume Tell** .....*Gioacchino Rossini*  
A hip-hop comic ballet, choreographed by *enfant terrible* Doug Elkins.

**1st Bassoon Concerto in Bb Major** (1st movement) .....*Wolfgang Amadeus Mozart*.....*Solo Euphonium: Stephen O'Bent*  
No real reason to do it, except that there was no way Mr. O'Bent, fanatic champion of Adolphe Sax and his lesser-known inventions, was going to pass up the opportunity.

**4 x 4**.....*Mark Ettinger and Howard Patterson*  
For Euphonium, guitar, recorder, 8 hands, 4 lips, 2 voices, 3 juggling balls, and 4 twisted minds. It's the proof the Karamazov adage, "People, working together, can accomplish the impossible!"

**Jazz III** .....*The Company*  
A piece of free-form improvisational club passing: the visual equivalent of musical jazz.

**Symphony No. 9** (excerpt) .....*Ludwig van Beethoven*  
Using radio transmitters and hockey helmets, the K's play the theme from the fourth movement of Beethoven's Choral Symphony.

**BP 2** (Big Production Number 2) .....*Douglas Wieselmann*  
The theme from the K's 1987 Lincoln Center production of Shakespeare's "The Comedy of Errors," a lilting Turkish cartoon jazz folk tune for jugglers and orchestra in 20/8 time.

## THE PLAYERS



**PAUL MAGID (*Dmitri*)** is a founding member of the Flying Karamazov Brothers (FKB). He began his career in entertainment at the age of nine playing clarinet in orchestra. He then went on to the theatre, which lucky for us all, provides ground for all the arts, including music. Since 1973, he and the FKB have been playing music, wreaking comedy, and exploring the world of ensemble juggling on the world's best stages. Paul has played on Broadway 5 times with the FKB, won awards, starred in films, and even appeared in a Seinfeld episode. He has written over 20 plays and shows. In 1981 he co-founded the New Old Time Chautauqua (NOTC), which is based on the great Chautauqua tradition of building community through entertainment, education, and laughter. Each summer NOTC travels to rural communities throughout the Greater Northwest to parade, play senior homes and prisons, work on projects, give workshops, and put on a big Vaudeville show with over 40 different performers and musicians. In the last few years NOTC has been focusing on collaborations with Native Nations in Alaska, Alberta, Idaho, Washington, Montana, and Oregon. Check out [www.chautauqua.org](http://www.chautauqua.org). Paul lives in Port Townsend and Italy. He has two lovely daughters and a lovely partner. Paul lives by this simple code, as the bard once wrote, "If music be the food of love, let's eat!"



**Andy Sapora (*Nikita*)** is able to make the rare boast of having played a *non*-singing principal role in *Pagliacci* at The Metropolitan Opera. In a similar vein, he spent four years at Oberlin— he just didn't study music there. He waited until he was 33 to take up tuba because, when he was in fifth grade, his band teacher told him he couldn't switch to tuba because he was too good at trumpet. In high school music theory class, Andy composed a short piece called *The O.K. Chorale* which you can enjoy best by not searching for it on Soundcloud. Other compositions include an operetta called *Deflater Mouse* (a sad tale of a rodent and an air mattress) and an étude entitled "*Piano*," which was written to be performed on chopsticks.



### **Roderick Kimball (*Pavel*)**

Eight of the following nine facts about Roderick Kimball are true: Seven of the following eight facts about Roderick Kimball are true:

Roderick Kimball sent a Big Mac on a cab ride through the Portuguese countryside.

Roderick Kimball sang "Godless America" to a full house at Carnegie Hall.

Roderick Kimball made bottled water come out of Rosie O'Donnell's nose.

Roderick Kimball is his own eleventh cousin, once removed.

Roderick Kimball climbed Mount Fuji wearing only a tri-cornered hat.

Reality TV and a pile of money got Roderick Kimball half a house in Florida.

Roderick Kimball owns a puzzle and game company.

[www.enigami.fun](http://www.enigami.fun)

Roderick Kimball informed Frank Perdue that there are chickens that lay green eggs.



**Stephen O'Bent (*Zossima*)** is a composer, conductor, and multi-instrumentalist. He holds a B.A. in music from Occidental College, a M.M. in choral conducting from UW, and a tight grasp on delicious baked goods. In addition to his FKB duties, Stephen is on the music faculty at DigiPen Institute of Technology and serves as the Associate Minister of Music & Arts at First Congregational Church of Bellevue. In April 2018, the RHS Orchestra recorded compositions by his DigiPen students, sparking this weekend's collaboration. He is the co-founder of the Give Back Brass

Band, a service-oriented ensemble that plays around Puget Sound in homeless shelters, prisons, schools, and food banks. Stephen enjoys playing music with his family, performing with his wife, Shannon, under the pseudonym PepperJill & Jack. They live in Seattle with a disgustingly cute golden retriever and a socially-averse cat. Stephen once tried to take a nap in his car and walked all the way across the parking lot before remembering he had biked to work. [www.stephenobent.com](http://www.stephenobent.com)

**THE FLYING KARAMAZOV BROTHERS** were born on April 23, 1973 at a renaissance fair in northern California. They went on to play in legit theatres and in 1980 won an Obie Award. Their first show, Juggling and Cheap Theatrics, was presented at the Goodman Theatre, Chicago and Arena Stage, Washington D.C. They ran in London's West End at the Mayfair Theatre in 1981. Their first Broadway run was at the Walter Kerr in 1983 followed by 4 more Broadway runs. They performed at the Goodman Theatre in Shakespeare's The Comedy of Errors and then it played on Broadway and on PBS. The Flying Karamazov Brothers have been playing with orchestras including the Cleveland Orchestra, the NSO, the St. Louis Symphony, the San Francisco Symphony, The Seattle Symphony, The Canadian National Symphony, the Toronto Symphony and many, many more.

<insert host orchestra notes>

# The Flying Karamazov Brothers' Behind-the-Scenes People

Rebecca Van De Vanter.....Stage Manager  
Doug Wieselman.....Musical Overseer  
Doug Elkins .....Choreography  
Jeremy Perkins.....Company Manager  
Howard Patterson, Andrew Cormier, Peter Dansky, Tim Furst, Barbara  
Karger, Doug Nelson, Randy Nelson, Michael Preston, Rhonda Sable,  
Kristina Wicke, Sam Williams, Robert Woodruff, and Kristin Crowley.  
Thank You!

## **Come visit us in Cyberspace**

Drop by our website at

**fkf.com**

for the latest, up to date info on where we'll be and when.  
There are lots of fun articles to read about our shows  
both past and present, an array of photos to look at,  
and much, much more.

See you there.

Please visit the lobby during intermission and after the show to purchase  
Karamazov hats, posters, t-shirts, and DVDs!

Catch the Karamazovs anytime at **fkf.com**

Exclusive Representation  
SRO Artists

(608) 664-8160

[www.sroartists.com](http://www.sroartists.com)