

Program Copy for the Touring Production of

THE FLYING  
KARAMAZOV  
BROTHERS

4PLAY

Please contact Jeremy Perkins at [jeremyperky@gmail.com](mailto:jeremyperky@gmail.com) or 781-752-6265 to confirm the cast of brother's that will be performing in your city. You may delete any cast members not performing from the program under the "Starring" on the billings page & "CAST OF CHARACTERS" sections. Additionally, you may also remove BIOS and HEADSHOTS for any FKB's not performing, but please keep bios in for any cast members who double as artistic creators (these include: Stephen O'Bent, Paul Magid, Rod Kimball and Mark Ettinger).

This template contains low resolution headshots. Once you have determined your cast of brothers, please replace those headshots with the high resolution versions available here:

<http://www.fkb.com/MC/photo.php>

Username: KBros  
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Please send a proof to Jeremy to review prior to printing.

*If you have any other questions or need additional information, please do not hesitate to contact:*

Jeremy Perkins at [jeremyperky@gmail.com](mailto:jeremyperky@gmail.com)

# THE FLYING KARAMAZOV BROTHERS

Book by **PAUL MAGID** and **THE FLYING KARAMAZOV BROTHERS**

starring

**PAUL MAGID   MARK ETTINGER   ROD KIMBALL   STEPHEN O'BENT**  
**ANDY SAPORA   STEVEN HORSTMANN   AMIEL MARTIN   HARRY LEVINE**  
**MICHAEL KARAS   JEREMY PERKINS**

Scenic Design by  
**THE FLYING KARAMAZOV  
BROTHERS**

Costume Designer  
**SUSAN  
HILFERTY**

Lighting Designer  
**DAVID  
HUTSON**

Juggling Czar  
**ROD KIMBALL**

Original Music  
**MARK ETTINGER**

Choreographer  
**DOUG ELKINS**

Original Music  
**DOUG WIESELMAN**

Original Music  
**HOWARD PATTERSON**

Music Director  
**STEPHEN O'BENT**

Stage Manager  
**REBECCA VAN DE VANTER**

Company Manager  
**JEREMY PERKINS**

Wardrobe Supervisor  
**AMY KASKESKI**

Exclusive Tour Representation  
**SRO ARTISTS, INC.**

Associate Producer  
**SCOTT PERRIN**

Executive Producers  
**ROY & JENNY NIEDERHOFFER**

Produced and Directed by  
**PAUL MAGID**

4 Play 4 Ever LLC  
[www.fkb.com](http://www.fkb.com)

## CAST OF CHARACTERS

Dmitri.....	PAUL MAGID
Alexei.....	MARK ETTINGER
Pavel.....	RODERICK KIMBALL
Zossima.....	STEPHEN O'BENT
Nikita.....	ANDY SAPORA
Vanka.....	STEVEN HORSTMANN
Mitka.....	AMIEL MARTIN
Kuzma.....	HARRY LEVINE
Kara.....	MICHAEL KARAS
Pachenka.....	JEREMY PERKINS



\*\* T-shirts, CDs, DVDs, magazines, hats, posters and juggling balls \*\*  
on sale now in the lobby and on our website [www.fkb.com](http://www.fkb.com).

## PROGRAM NOTE

Welcome to The Flying Karamazov Brothers and welcome to the show. What you are about to see is...well, I don't want to spoil it for you, but let me give you some perspective about the world you are about enter from someone who has been living in it since it was formed.

From the beginning when I founded this band of bros. with Howard Patterson (Ivan) in 1973 I have felt that what we were doing was a theatrical experiment. I had started by acting in Shakespearean plays and it was through his example (theatre guy, funny guy, serious guy, guy who does whatever it takes guy) that I formed the idea of the "Theatre of Everything." (without prior knowledge of Wagner's Gesamtkunstwerk) It has often been said that theatre is the queen of all the arts as it encompasses architecture, music, dance, poetry, acting, fashion, painting, pandering. As a thespian (and I use the term loosely) I felt we should embrace this totality fully.

And then there was this juggling thing. At university we had become obsessed with le jeu de mains (a French term for juggling from which can you draw your own conclusions). We practiced day and night, night and day. As musicians, with each beat beat beat of the club-club, we came to view this art differently than it had been previously. We heard it as music. As a form of expression it is by its very nature endless in variation and possibility. When we joined this visual music with theatre we suddenly discovered our voice.

We are also part of an ancient tradition going back to when the first humanoid who made a funny to a fellow cave man or woman as an evolutionary strategy, if you know what I mean. Add to that our associations with Ken Kesey and the Merry Pranksters, the beat poets and the Grateful Dead, and you get that tangential vision, a jab to the right, a dialogue in which nothing is sacred except the search for a truth that can't be grasped, like a juggling club bouncing out of a hand.

Ultimately, this cardboard world we construct is based on the inevitability of gravity. Each toss is a flirtation with failure and each time we catch, we deny failure, if only for a little while. Art begins with a choice, an impulse that either falls or flies. But it is the possibility of screwing up that is the dark matter of creativity and generates the tension that keeps us at the edge of our seats. Juggling is dropping.

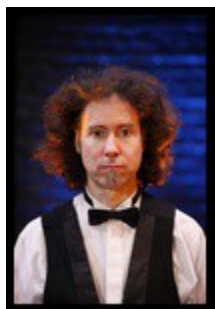
So, welcome to The Flying Karamazov Brothers. Remember our PLAY is our play and everything you're about to see is actually happening.

Paul Magid | *Director/Founder*

## WHO'S WHO IN THE CAST



**Dmitri Karamazov** (aka Paul Magid, Director, Producer) co-founded the Flying Karamazov Brothers in 1973. Mr. Magid has created and written many shows for the Flying Karamazov Brothers. He also writes plays. His plays include *The Three Moscowteers* (1984, Goodman Theatre), *L'Histoire du Soldat* (1986, Brooklyn Academy of Music), *Le Petomane* (1992, La Jolla Playhouse, ACT-Seattle), *The Brothers Karamazov* (1993, Seattle Repertory Theatre, Arena Stage), *Room Service* (1997, Mark Taper Forum, ACT-Seattle), *L'Universe* (2000 ACT-Seattle, Berkeley Repertory Theatre), *Life: A Guide for the Perplexed* (2004 ACT-Seattle, A.R.T.), *Don Quijote* (2007 San Diego Repertory Theatre), *Flings & Eros* (2009, Merrimack Repertory Theatre). He has been directing and creating shows in Europe including *Osare* (2006), *Mutamenti* (2007) *Quemar* (2008). He also directed a series of outdoor theatre spectacles (for over 350,000 viewers) in Puglia including the Spanish group *La Fura dels Baus* (2008), *Sogni Segni* for the Pergine International Arts Festival (2009). He most recently created "Mirage for the Theatre of San Remo" (2011). He also produced and directed "The Flying Karamazov Brothers" for a year long run off-Broadway at New York's Minetta Lane Theatre, on London's West End at the Vaudeville Theatre and in Madrid's premier theatre, Teatro Compac Gran Via. He loves and thanks his family, the whole mishpocheh, especially his two daughters.

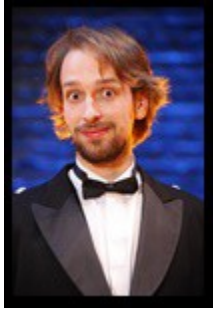


**Alexei Karamazov** (secretly known as Mark Ettinger, Original Music, Music Director, Sound Designer). Comprehensivist, composer, conductor, and multi-instrumentalist, Mark's played piano with Bo Diddley, sung with The Bobs, conducted the Cincinnati Orchestra at Carnegie Hall and taught at the Mannes College of Music. He has released two albums of original songs, *In This World* and *Songbirds of Tralfamador*, and is at work on a third. His chamber opera *The Triangle*, based on texts by W.B. Yeats, was produced in 2005, and his score to *Coming, Aphrodite* (2009, La MaMa) was nominated for an IT award. He has been the music director for the Flying Karamazov Brothers since 1999 and has written music for seven of their shows. He continues to search inside and out for songs of enlightenment and hopes to get a little further down the path before the lights go out. He thanks his teachers for so much. He loves his family toasters mice elm leaves loons cathedrals words roses friends walking sunrise the dhamma and his family. [www.markettinger.org](http://www.markettinger.org)

**Pavel Karamazov** (periodically known as Rod Kimball - Juggling Czar). Ten of the following eleven facts about Rod Kimball are true: 1. Nine of the following ten facts about Rod Kimball are true: 2. Rod Kimball sent a Big Mac on a cab ride through the Portuguese countryside. 3. Rod Kimball sang "Godless America" on stage at Carnegie Hall. 4. As a child, Rod Kimball temporarily blinded himself by connecting his top and bottom braces with a 9-volt battery. 5. Roderick Kimball climbed Mount Fuji wearing only a tri-cornered hat. 6. Rod Kimball made



bottled water come out Rosie O'Donnell's nose. 7. Rod Kimball has two extremely great grandmothers who were executed for witchcraft. 8. Reality TV and \$100,000 got Roderick Kimball half a house in Florida. 9. Roderick Kimball informed Frank Perdue that there are chickens that lay green eggs. 10. Rod Kimball won the 2006 Boulder Colorado Juggling Festival soap juggling contest. 11. Rod Kimball is his own eleventh cousin, once-removed. He also wrote a book we're certain you'll find indispensable. Have a look at <http://www.pathpuzzles.com>.



**Zossima Karamazov** (Colloquially known as Stephen O'Bent, Music Director, Original Music) may be a lover but he ain't no dancer. Stephen owes his very existence to the Flying Karamazov Brothers, whose antics provided the entertainment for his parents' first date in 1982. Years later, he saw the Ks at the impressionable age of 13 and immediately set about trying to emulate his new heroes in every way. The facial hair results were disappointing, but the obsessive, social-life-crippling juggling seems to have paid off, landing him his dream job in 2008. After graduating from Occidental College (Magna Cum Laude, Phi Beta Kappa, Et Cetera Ad Nauseam), Stephen moved to New York City, where he enjoys any combination of rooftops, Scrabble, spontaneous music-making, exhaustively rehearsed music-making, Thai food, good beer, unnecessarily long lists, Oxford commas, and interesting people. He thanks his family for their infinite support. And in the end, the love you take is equal the love you make.



**Vanka Karamazov** (off and on known as Steven Horstmann) grew up somewhere in the Midwest, though no one is exactly sure where. After living in the frigid plains of Minnesota for ten odd years (some odder than others), studying performance and working as a set designer, Vanka grew weary of the sub-zero temperatures and moved to the great Pacific Northwest. Where he continues to live out his dream of spending his days building furniture, taking his dog on long walks, and restoring his 28' sailboat to its original glory.



**Kuzma Karamazov** (spasmodically known as Harry 'Boom Boom Sweets' Levine) believes that laughter may be the only medicine that everyone can afford. After years of analysis, his theory on comedy can be summed up as follows: Quantity. In 1984, he founded Citizens Band which performs satirical and political music throughout the land. A short-lived job in an apple orchard blossomed into a fascination with juggling. This led to joining the Mud Bay Jugglers in 1995 and performing with the trio at theatres and festivals throughout North America. He can sometimes be spotted boom-booming on the stand-up bass with the Tune Strangers who joyously play hot old-timey jazz from the '20s and '30s. Harry lives in Seattle where he adores his partner, Anne.



**Nikita Karamazov** (aka as Andy Sapora) is happy to be back for another go-round as Nikita. His other job is to make a ruckus on the pediatric floors of NYC area hospitals through Big Apple Circus Clown Care. Andy teaches clown, improv, theatre, juggling and acrobatics to children and adults of all levels, privately and through Circus Warehouse, Big Apple Circus and Bindlestiff Cirkus. Andy's band, The Maestrosities, really is The Coolest Band Ever. He loves and thanks his wife, Elena. [www.andysapora.com](http://www.andysapora.com)



**Kara Karamazov** (periodically known as Michael Karas) was raised and went to college in Pittsburgh, PA which is NOT the Midwest, thank you very much. He is now a world famous juggler, known for his theatrical and creative routines involving everything from puppets to PVC. He recently released a groundbreaking juggling film called "Spark." See more at [www.michaelkarasonline.com](http://www.michaelkarasonline.com)



**Pechenka Karamazov** (on occasion known as Jeremy Perkins) spends most of his time studying hard for a semi-official graduate degree in juggling, merrymaking, and impressing beautiful women. He enjoys Italian cuisine, balancing things on his face, and short walks on the beach. He is thrilled to be working with The Flying Karamazov Brothers, where he can finally put his odd talents to good use.

**Mitka Karamazov** (off and on known as Amiel Martin) Amiel learned to enjoy juggling and performing as a young age from his dad who founded the Mud Bay Jugglers. As a member of the Juggling Jollies he has performed throughout Europe and Mexico. He has a B.A. in Music from Fairhaven College and currently works at Carnes Media in Bellingham, WA as a web developer. He enjoys juggling most when learning complex passing patterns. When he's not juggling, he can be found sailing the Salish Seas with his better half and their border collie.

**SUSAN HILFERTY** (Costume Design) has designed over 300 productions from Broadway to the Bay Area and internationally including Japan, London, Australia, Germany and South Africa. Recent designs include Wicked (2004 Tony, Outer Critics Circle and Drama Desk awards and Olivier nomination), Spring Awakening (Tony nomination), August Wilson's Radio Golf and Jitney, Lestat (Tony nomination), Assassins, Into the Woods (Tony and Drama Desk nominations; Hewes Award), Manon at L.A. Opera and Berlin Staatsoper, Richard Nelson's Conversations in Tusculum, Frank Wildhorn's Wonderland. She works with such well-known directors as Joe Mantello, James Lapine, Michael Mayer, Walter Bobbie, Robert Falls, Tony Kushner, Robert Woodruff, JoAnne Akalaitis, the late Garland Wright, James MacDonald, Bart Sher, Mark Lamos, Frank Galati, Des McAnuff, Christopher Ashley, Emily Mann, David Jones, Marion McClinton, Rebecca Taichman, Laurie Anderson, Doug Wright, Carole Rothman, Garry Hynes, Richard Nelson and Athol Fugard (the South African writer with whom she works as set

and costume designer and often as co-director since 1980). Hilferty also designs for opera, film and dance, and chairs the Department of Design for Stage and Film at NYU's Tisch School of the Arts. Hilferty's many awards include a 2000 Obie for Sustained Excellence in Design.

**DAVID HUTSON** (Lighting Design) has travelled the globe as a lighting designer and sometimes production manager since 1990. He has contributed designs to The Flying Karamazov Brothers' Sharps Flats and Accidentals, as well as Life: A Guide for the Perplexed. His work has also been seen with Maurice Sendak's Night Kitchen Theater, Circus Flora, MOMIX, The Parsons Dance Company, Opera Theatre of St. Louis, Jacob's Pillow: Men Dancers, Seattle's Moisture Festival and the annual Hispanic Heritage Awards: Live from the Kennedy Center, NBC broadcasts.

**DOUG ELKINS** (Choreographer) Doug began his career as a B-Boy, touring the world with break dance groups New York Dance Express and Magnificent Force, among others. In 1988 he founded the Doug Elkins Dance Company which performed nationally and internationally for 15 years before disbanding in 2003. Doug is a recipient of significant choreographic commissions and awards from NEA, National Performance Network, Jerome Foundation, Choo-San Goh & H. Robert Magee Foundation, Dance Magazine Foundation, Metropolitan Life/ADF, Hartford Foundation, Brandeis University Award in Dance, New York Dance and Performance Award, among others. In 2006 he was honored in New York City by the Martha Hill Award for Career Achievement and in September 2008 he received a second Bessie Award for Fräulein Maria, Doug has taught and choreographed work for Israel's Batsheva Dance Company, The Flying Karamazov Brothers, MaggioDanza, Pennsylvania Ballet. He also worked at Theatre for a New Audience. A graduate of SUNY/Purchase, he received his M.F.A. from Hollins University/ADF in 2007. He currently teaches at The Beacon School on the Upper West Side of Manhattan.

**REBECCA VAN DE VANTER** (Stage Manager) Rebecca blames her father for all of this. At his behest and while a young impressionable student of technical theater at the impressing institution of UC Santa Cruz, her juggling family (though not, please, during the show) attended a Karamazov show. Through a series of bad puns and witty banter, she found herself assisting backstage the next day. Since then she has gone to exotic people and met wonderful places while enjoying venues all over the country. When not on the road traveling and wrangling jugglers with FKB, she is on the road traveling and wrangling lights with Riverview Systems Group. She enjoys robot t-shirts, carnitas burritos, and long walks on the beach. Seriously; bring a tent

**SCOTT PERRIN** (Associate Producer) produced Secrets Every Smart Traveler Should Know, a top 10 longest-running Off-Broadway musical; co-produced Our Sinatra Off-Broadway; has been involved in two dozen Broadway musicals; and has created more than 15 musical revues at Rainbow & Stars and on tour saluting the American songbook including the Rodgers & Hammerstein revue, A Grand Night for Singing, which moved to Broadway and received two Tony nominations including Best Musical. Scott co-produced Bill Clinton's presidential inauguration opening ceremonies and created The Event Office.



**THE FLYING KARAMAZOV BROTHERS** have been seen on many TV shows nationwide including "Seinfeld" (season 7 episode 18, "The Friar's Club") "Ellen," "The Tonight Show," "The Today Show" and "Mr. Rogers' Neighborhood," to name a few. Along with Michael Douglas, Kathleen Turner and Danny DeVito, they starred in the hit adventure movie *The Jewel of the Nile*. They have shared many stages and screens collaborating with Frank Sinatra, Placido Domingo, The Grateful Dead, The Who, Dolly Parton, Robin Williams, Patrick Dempsey, Ken Kesey, Allen Ginsberg, Kenny Rogers, Los Lobos, The Smothers Brothers, Click and Clack the Tappett Brothers, Joyce Brothers and many, many more. The Brothers were born on April 23, 1973 at a renaissance fair in northern California. They went on to play in legit theatres and in 1980 won an Obie Award. Their first show, *Juggling and Cheap Theatrics*, was presented in 1981 at the Goodman Theatre, Chicago and Arena Stage, Washington D.C. They ran in London's West End at the Mayfair Theatre in 1981. In 1982, they played the BAM Next Wave Festival. Their first Broadway run was at the Walter Kerr in 1983 and later that year they shot a Showtime special of *Juggling and Cheap Theatrics* at the Ed Sullivan Theatre. In 1983, they performed at the Goodman Theatre in Shakespeare's *The Comedy of Errors*, directed by Robert Woodruff. In 1984, they performed at the Goodman Theatre in Paul Magid's *The Three Moscowteers*, directed by Robert Woodruff. Also in 1984 they represented America for classic theatre at the Olympic Games in Los Angeles with *The Comedy of Errors*. In 1985, they starred in the hit film *The Jewel of the Nile*. In 1986, they returned to BAM with Paul Magid's and Len Jenkin's *L'Histoire du Soldat*, directed by Robert Woodruff. Also in 1986, they reopened the Vivian Beaumont Theater with *Juggling and Cheap Theatrics*. In 1986, they premiered their new show *Juggle and Hyde* at Lincoln Center Theater's Mitzi Newhouse Theater. In 1987, they returned to the Vivian Beaumont with *The Comedy of Errors* which was later viewed on PBS' "Great Performances." The following years they performed at the St. Louis Repertory Theatre; The Guthrie, Minneapolis; the Wilbur, Boston; the Hasty Pudding, Cambridge, MA; ACT-Seattle; and the Apollo, Chicago; to name a few. In 1992, they premiered Paul Magid's *Le Petomane*, directed by Robert Woodruff at the La Jolla Playhouse and again in 1994 at ACTSeattle. In 1993, they premiered Paul Magid's *The Brothers Karamazov* directed by Daniel Sullivan at the Seattle Repertory Theatre and Arena Stage. In 1994, they ran *The Flying Karamazov Brothers Do the Impossible* on the West End at the Criterion Theatre and on Broadway at the Helen Hayes Theatre and that same year premiered *Sharps, Flats and Accidentals* at ACTSeattle. In 1996, they premiered *Club Sandwich* at ACT-Seattle. In 1996, they performed *Sharps, Flats and Accidentals* at the New Victory Theatre, New York. In 1997, they premiered Paul Magid's adaptation of *Room Service* directed by Robert Woodruff at ACT-Seattle and at the Mark Taper Forum. In 2000, they collaborated with MIT's Media Lab and premiered Paul Magid's *L'Universe* directed by Gordon Edelstein at ACT-Seattle, Arizona Repertory Theatre, Berkeley Repertory Theatre and at the Carré in Amsterdam. In 2004, they premiered Paul Magid's *Life: A Guide for the Perplexed*, directed by Michael Preston at ACT-Seattle, the Lensic, Santa Fe and at A.R.T. in Cambridge, MA and in 2005 at San Diego Repertory Theatre. In 2007, they premiered Paul Magid's *Don Quijote* at San Diego Repertory Theatre, directed by Sam Woodhouse. In 2008, they premiered *4PLAY*, directed by Paul Magid. In 2009, they premiered Paul Magid's *Flings & Eros* at the Merrimack Repertory Theatre. *The Flying Karamazov Brothers* premiered their show of the same name at New York's off-Broadway theatre, The Minetta Lane, in February

2010 to rave reviews. The show continued to play at the Minetta, after a short hiatus, until April of 2011. It then transferred to a theatre on London's West End, the Vaudeville throughout the summer of 2011. In September 2011 it transferred to Madrid's premier theatre, El Teatro Compan Gran Via for a month long run. The Flying Karamazov Brothers have been playing with orchestras for the last 15 years including the Cleveland Orchestra, the NSO, the St. Louis Symphony, the San Francisco Symphony, The Seattle Symphony, The Canadian National Symphony, the Toronto Symphony and many, many more.