

# PRESS RELEASE

## THE FLYING KARAMAZOV BROTHERS “IN CONCERT”

The Flying Karamazov Brothers firmly and passionately believe that music is rhythm. They also firmly and passionately believe that juggling is rhythm. Logic tells us that if  $A = B$  and  $B = C$  then  $A = C$  therefore Juggling is Music (loud cheering and clapping of hands).

The Flying Karamazov Brothers have been playing with Orchestras since 1995 from the Cleveland Symphony to the National Symphony to the San Francisco Symphony to the Toronto, Edmonton, Cincinnati Pops at Carnegie Hall, the Boston Pops, Saint Louis Symphony, Seattle Symphony, the National Symphony Orchestra, and many more.

The program they will be presenting will include the works of such classic favorites from composers Beethoven, Greig, Rossini and Mozart presented in unusual and amusing ways sure to charm the audience and perhaps, even take their breath away.

On the concert stage the public will witness a session of improvisational jazz juggling, the conductor and Brothers beating themselves senseless as they hit their heads with clubs while sounding drum sensors embedded into Hockey helmets thereby playing Ludwig's "Ode to Joy", Japanese Taiko festival drumming performed on great cardboard boxes by men not in great cotton cloths, a ballet with toes off-point and in pink tutus.

The Flying Karamazov Brothers “In Concert”!

The Flying Karamazov Brothers are celebrating 45 years of being in the biz. They have been on Broadway 5 times, off Broadway 4 times, they've graced the stages of the finest commercial houses in the US and abroad, they've been on the silver screen and on every conceivable National TV talk show, and even did a star turn on Seinfeld.