



Mia Pixley Biography

Cellist, singer- songwriter, and composer Mia Pixley is a recent graduate of San Francisco Conservatory of Music. Mia and her cello have collaborated in award winning New York City Off-Broadway theater productions, film, and performance art compositions. Last year, she recorded cello on Fantastic Negrito's second GRAMMY award winning album, "Please Don't be Dead", which won Best Contemporary Blues. Most recently, she had the honor of playing cello on Barbara Higbie's beautiful album, "Resonance". In 2018, Mia released her positively reviewed debut EP, "Inside Under", through her previous musical alias Baeilou. She is set to release a music and visual art collaboration titled, "Spar Suite", which explores experiences of loss, mourning, and peace.

Mia began playing the cello at the age of four at the University of Texas at Austin Youth String Project. She has studied classical cello with Joel Beckett, Wendy Sutter, (previous cellist of Bang On A Can), and Jennifer Culp (previous cellist of Kronos Quartet). Mia has also worked with Mark Summer (previous cellist of the Turtle Island Quartet) to learn extended cello techniques.

Mia holds a Ph.D. in clinical psychology from CUNY Graduate Center and considers her musical endeavors an extension of her interests in psychology, community, and nature.

Mia's first full length album, "Margaret in the Wild" (released 7/23/21) demonstrates Pixley opening herself to the wilds of connection, to gratitude for what she has been given, as well as, to sorrow for what she has lost, and to nature's inspirational capacity to finally root her uprooted beginnings.

"You won't easily find a sound like Pixley and her twist on experimental classical music with a unique Southern vibe." — Magnet Magazine