

NIYAZ :

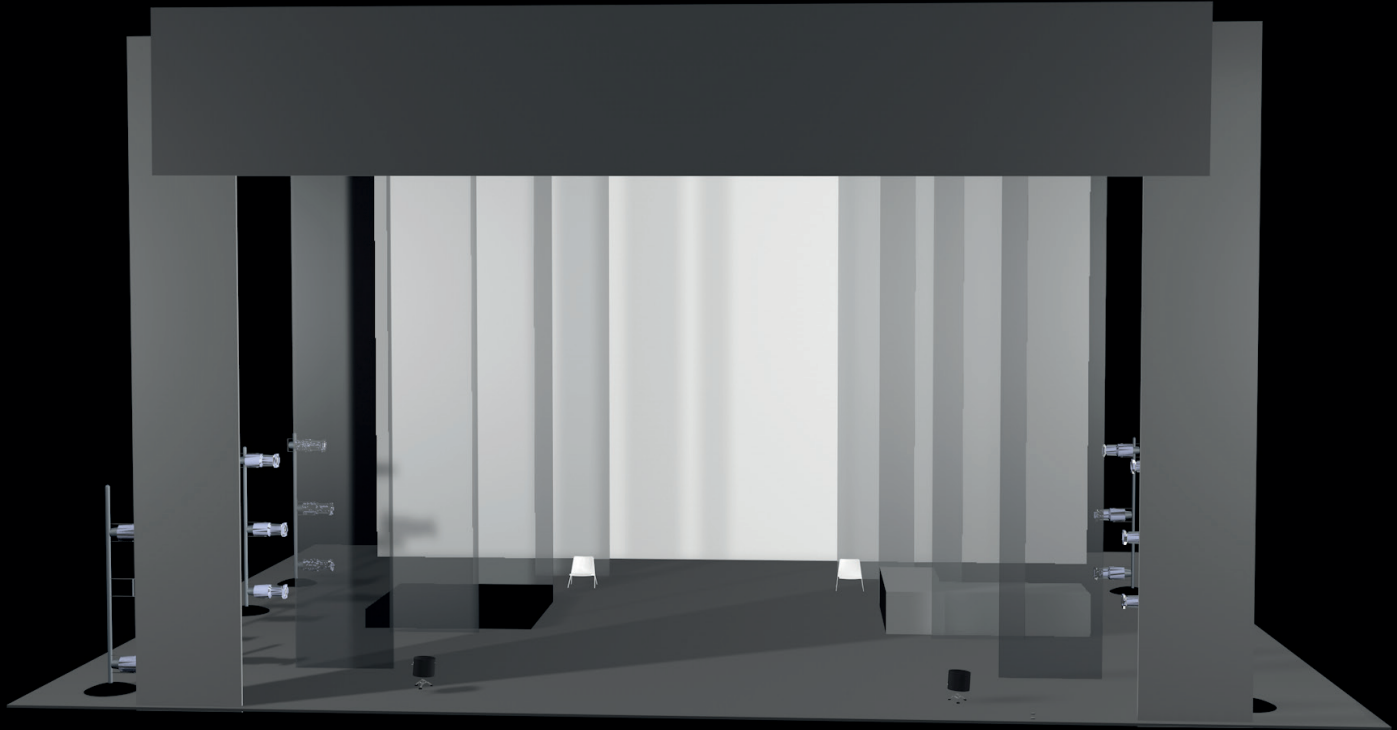
THE FOURTH LIGHT PROJECT

VISUAL TECH

Lighting-scenography-boom-plan

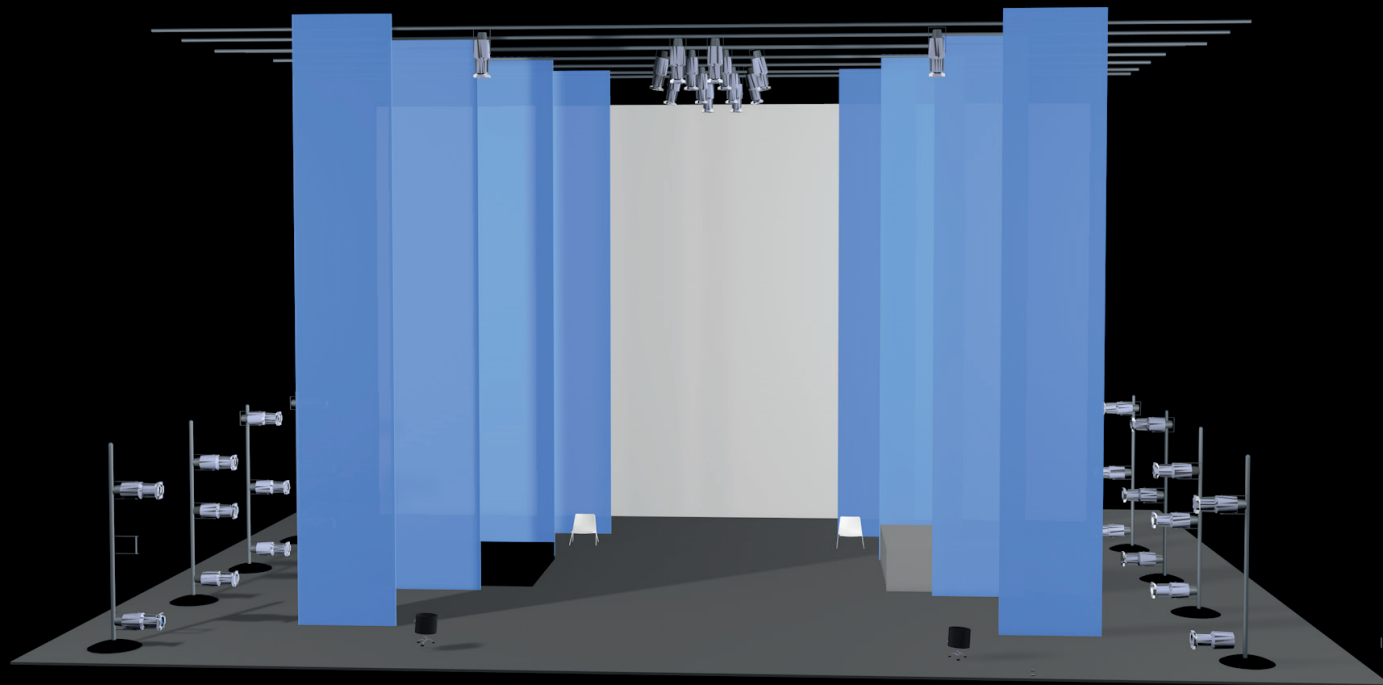
FRONT VIEW

Movable Legs
4 on each side to mask the booms and cover the edge of screens



FRONT VIEW 2

Semi transparent screens provided by the Artist. 4 on each side to be hung using tape and clamps. Secured at the bottom using stage weights



TOP 3D VIEW

Lighting Numbers

From Up stage From L to R

Top Row 1: 1 - 2

Top Row 2: 3 - 6

Top Row 3: 7 - 10

Top Row 4: 11 - 12

Top Row 5: 13 - 14

Side Lights:

From Up Stage

Side 1st Row: 1 - 6

Side Row 2: 7 - 12

Side Row 3: 13 - 18

Side Row 4: 19 - 22

Grouping:

Fader 1: Top 1 - 2

Fader 2: Top 4 - 5

Fader 3: Top 7 - 8 , Side 13 - 18

Fader 4: Side 1 - 6

Fader 5: Side 7 - 12

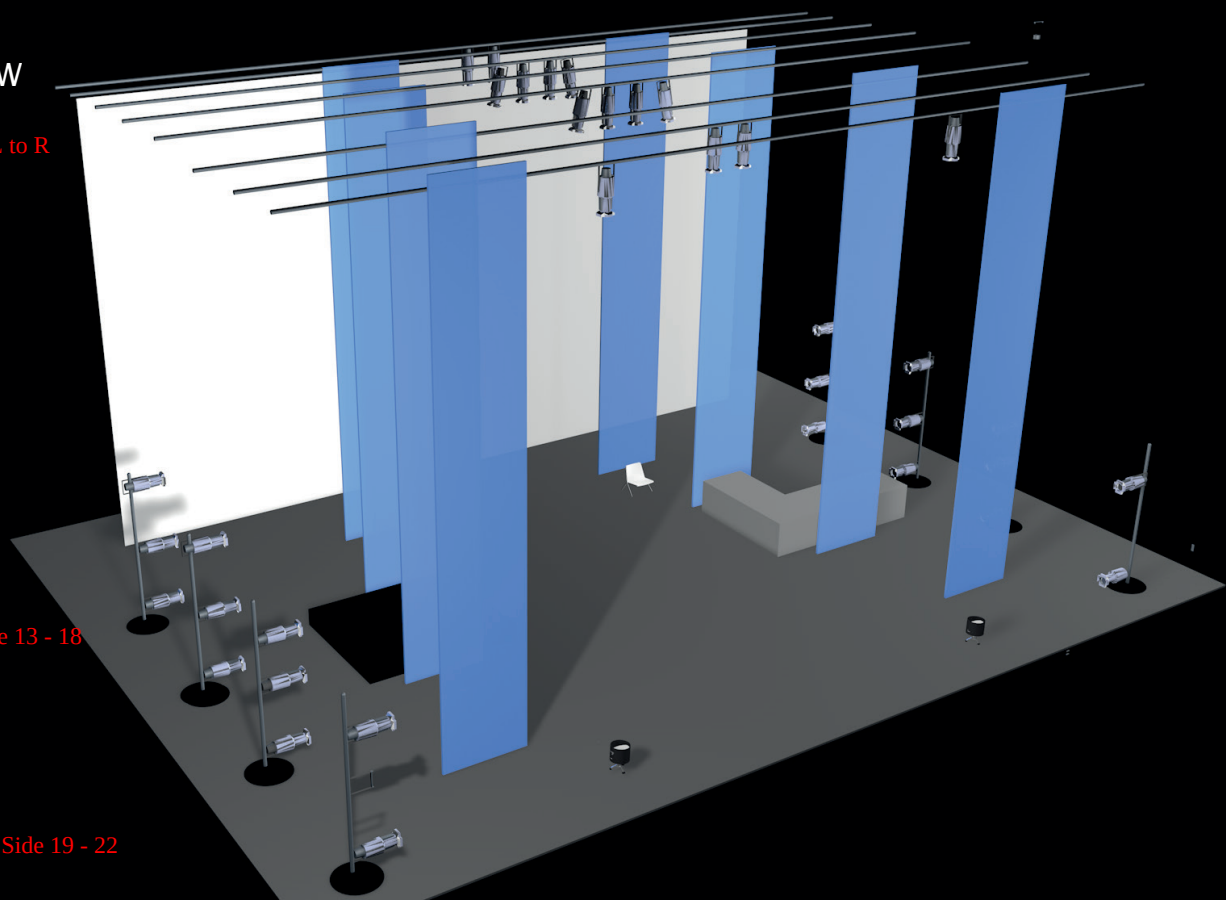
Fader 6: Top 6

Fader 7: Top 3

Fader 8: Top 7

Fader 9: Top 10

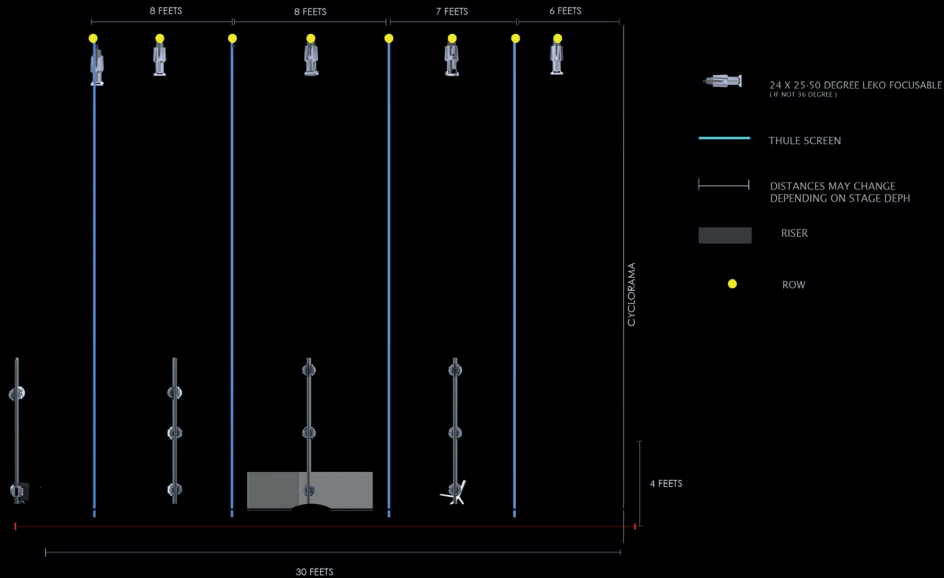
Fader 10: Top 13 - 14, Side 19 - 22



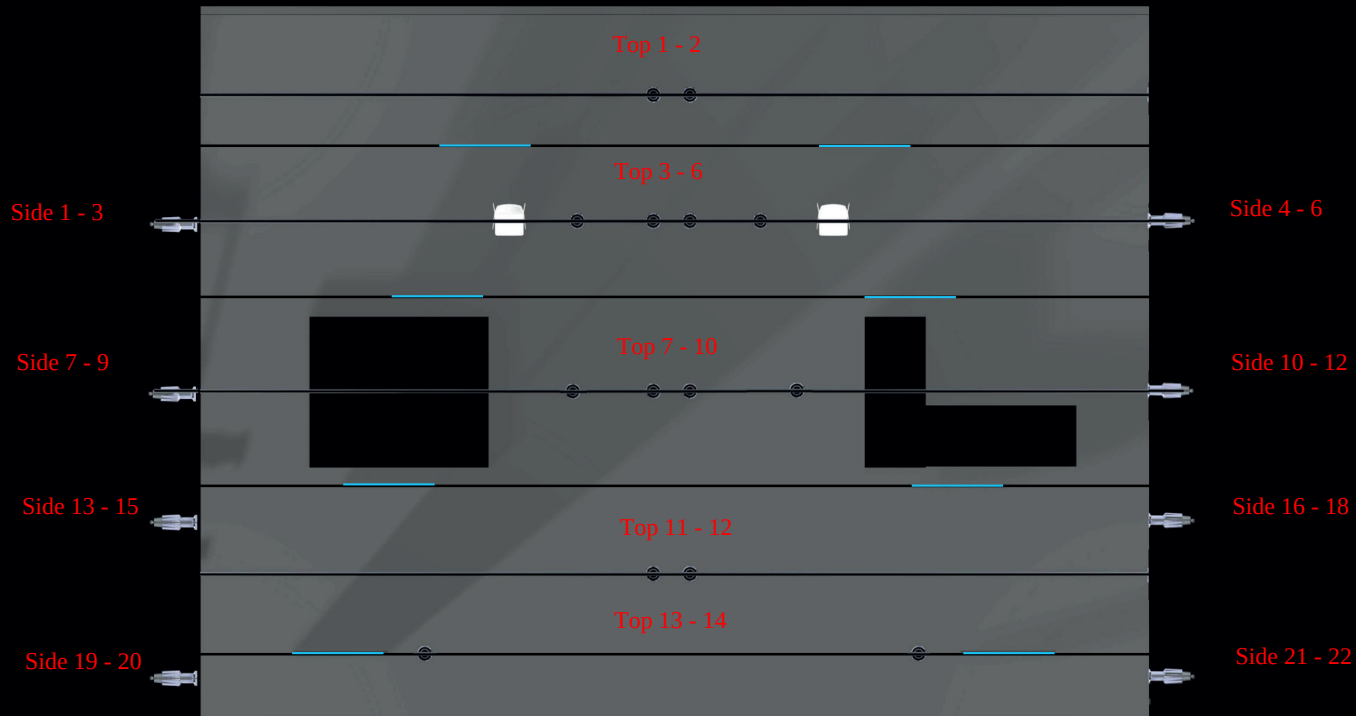
NIYAZ - STAGE LIGHTING / SCENOGRAPHY

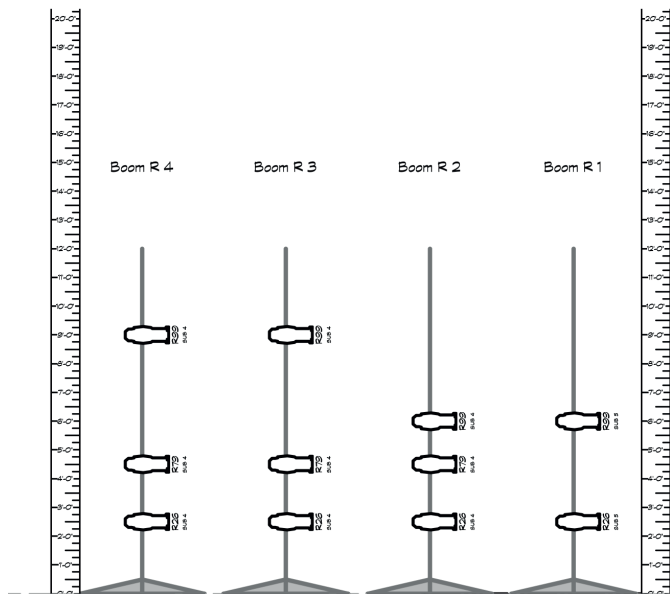
CONCEPT AND DESIGN : JEROME DELAPIERRE
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SIDE VIEW

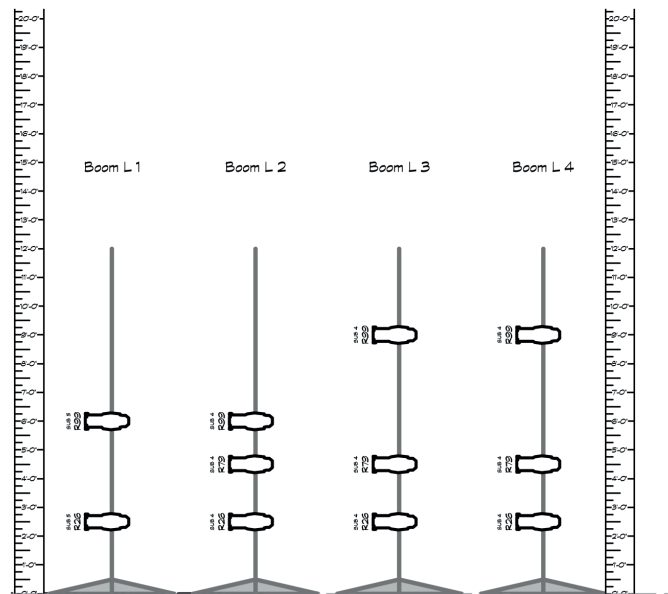


TOP VIEW





Up Stage ← → Down Stage



Down Stage ← → Up Stage

Niyaz Boom Details: Dimensions and Color

3/16"=1'-0"