

<TITLE PAGE>

<Name of your presenting organization>

in association with

Dan Aykroyd, Judith Belushi and
Musical Director Paul Shaffer

Present



starring

Wayne Catania as “Joliet Jake”
and

Kieron Lafferty as “Elwood Blues”

Written and directed by
Wayne Catania, Kieron Lafferty
& Judith Belushi

Produced for National Tour by
Blues Brothers Approved Ventures, LLC

CAST

THE BROTHERS

Jake Blues.....Wayne Catania
Elwood Blues.....Kieron Lafferty

THE BAND

Guitar.....Kory Montgomery
Bass.....Chris Lorentz
Keyboards.....Cale Hawkins
Saxophone.....Gordon Aeichele
Trumpet.....Michael Gurciullo
Drums.....Jordan Rose

PRODUCTION STAFF

Production Manager.....Patrick Meldrum
AV Technician.....Sam Gallagher
Associate Producer.....Bill Belushi

SPECIAL THANKS

Roland System Group: Line 6, Nord Keyboards
Michael Eudenbach: Blues Brothers photography
Debra Ferguson: promotional materials
Howell Begel: rare pre-show R&B music

The show will be performed in TWO ACTS with ONE 15 minute intermission

MUSICAL NUMBERS

ACT I

Peter Gunn
Can't Turn You Loose
Hey Bartender
Gimme Some Lovin'
Sweet Home Chicago
Shotgun Blues
Rubber Biscuit
Land of 1000 Dances
Shake Your Tailfeather
Minnie the Moocher
Do You Love Me

INTERMISSION

ACT II

Green Onions
Everybody Needs Somebody
She Caught The Katy
I Got Everything I Need (Almost)
Rawhide/Stand by Your Man
All She Wants To Do Is Rock
Messin' with the Kid
B Movie Boxcar Blues
Shout
Going Back to Miami
Soul Man
Can't Turn You Loose

SHORT FILM

Late for the Gig

Starring Wayne Catania and Kieron Lafferty
Written by Judith Belushi, Wayne Catania and Kieron Lafferty
Produced by Michael Eudenbach and Judith Belushi
Production Associates: Diane "Cub" Luckey, Nick Jacklin and Luke Pisano
Director of Photography: Michael Eudenbach
Directed by Judith Belushi
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PRODUCER PROFILES

Dan Aykroyd and John Belushi, created the characters of Jake and Elwood Blues in 1978. The first public appearance of the Blues Brothers was as the musical guests on the late night TV show, Saturday Night Live. Soon to follow were three gold albums, one platinum album, and the now iconic movie, *The Blues Brothers*, which Dan also co-wrote. Over the past 30 plus years, Dan has continued the legacy of the Blues Brothers, performing on special occasions with John's brother, Jim Belushi (aka Brother Zee), penning the book *Elwood Blues*, and in his support of the Official Blues Brothers Revue. He is a co-founder of the House of Blues and host of Elwood's Bluesmobile, America's best-loved and longest running blues radio program. He currently looks forward to co-writing the book for a Broadway production of *The Blues Brothers*.

Judy Belushi Pisano has worked with the Blues Brothers property for over thirty years, beginning in 1978 when she designed the first Jake and Elwood line drawing logo, sold on T-shirts and miscellaneous merchandise and used to promote the BB world wide. She is the co-author and designer of the book, *Blues Brothers: Private* and designer of the three original Blues Brothers albums. Judy is also the producer of numerous Blues Brothers projects, including the pre-production Broadway show. Over the past several years, Judy has worked with Wayne and Kieron to develop the Official Blues Brothers Revue. She has also penned several books, including co-authoring *Belushi*, an oral history of the life of John Belushi.

Paul Shaffer, known to millions as the bandleader of the David Letterman Show, was also the Musical Director for the original Blues Brothers Band and the first two albums. He has an illustrious and varied career, ranging from performing on Broadway, television and the big screen, to writing songs and producing albums. His memoir, *We'll Be Here the Rest of our Days*, is chock full of tales from his show-biz days and well worth the read. He has played with just about everyone of note in the past four decades and can play any song he's ever heard. We are pleased to have his expert ear to guide and mold our extraordinary band.

BAND BIOGRAPHIES

Wayne Catania as Joliet Jake

Wayne is an established and respected musician (AFM), actor, and creative writer with a career spanning four decades. In the late 1970's, Wayne's resemblance to the late, great, John Belushi opened the door to showcasing his own formidable acting and musical talents onstage and onscreen. Joining ACTRA as a character actor, he was cast in numerous feature films, television shows, and international advertising campaigns. Wayne's charismatic and animated physical style were instrumental in forming a persona that now complimented his achievements on the live music stage.

All of this has culminated in the opportunity to be cast as Jake Blues in the Classic Blues Brothers Stage Show—a part that Wayne is very specifically qualified for and passionate

about and which is, in reality, the pinnacle of his life's work. Wayne is now on the writing team with Judy Belushi Pisano, Anne Beatts (Saturday Night Live, Square Pegs) and stage partner Kieron Lafferty for a TV show based on the music and humor of Jake and Elwood.

Kieron Lafferty as Elwood Blues

Kieron is an Actor, Writer and Musician from Toronto. He started his career as a singer songwriter, playing the Toronto club circuit where he gained a solid reputation for his soulful vocals and melodic harmonica lines. Kieron gained critical acclaim for the CD release of 'Seven Sisters' followed by 'Boomtown'. As an actor, Kieron has performed in film, TV and stage productions and has written scores for documentary film. Off stage, he puts his versatile vocal ability to work in commercials, narration and animation. Music and acting came together when Kieron joined the cast of the award winning Las Vegas show 'Legends in Concert' as Elwood Blues.

Along with Wayne Catania as Jake, their Blues Brothers act evolved beyond the Vegas show rooms and into its own touring show. The A&E film 'Lost in Las Vegas' about the show, led to a roll in the Chicago based musical 'The Official Blues Brothers Revival' produced by Dan Aykroyd and Judy Belushi Pisano. Since then, the 'Official Blues Brothers Revue' has toured extensively across the globe. Recently Kieron was co-writer along with Judy Belushi, Anne Beatts (Saturday Night Live, Square Pegs) and Wayne Catania for a TV pilot based on the continuing adventures of Jake & Elwood Blues.

Kory Montgomery – Electric Guitar

Steeped in the traditions of Blues, Soul and Funk, Kory is clearly in his element with the Official Blues Brothers Revue. He has been playing guitar for most of his life, and at the age of 16, was a finalist at the International Blues Challenge. A graduate of the Musicians Institute in Hollywood, Kory has performed with B.B. King, Earth Wind & Fire, Lee Ritenour, Steve Vai, Greg Adams (Tower of Power), Buddy Guy, JJ Grey & Mofro, the Muddy Waters All-Star Blues Jam Band. He also plays with his own group, the Kory Montgomery Band.

Chris Lorentz - Electric Bass

Chris was raised by church musicians in the Haight Ashbury district of San Francisco. After studying music with world-renowned bassist Michael Manring, Chris dropped out of college to pursue music professionally. He gigged for several years with bay area jazz pianist/composer, Ricardo Scales, and toured with star of the TV show Glee, Darren Criss. He's opened for such notable acts as The Temptations, Joe Walsh, and Jackie Greene.

In addition to music performance, Chris also works as a recording engineer, producer, and songwriter in Los Angeles, CA under the pseudonym, Grover Childes. He will be moving to Brooklyn this summer where he will continue writing and recording for his band, Tragic Gadget.

Cale Hawkins – Keyboard

Cale Hawkins, from Bemus Point, NY, currently resides in Brooklyn, NY. He attended Berklee College of Music graduating summa cum laude with a bachelor's degree at age 19. In addition to performing with the Official Blues Brothers Revue, Hawkins has worked and toured internationally with Quincy Jones, Wyclef Jean, Nate Ruess, Blue Note Records, Nikki Yanofsky, Miguel Atwood-Ferguson, Grace Weber, and Carrie Manolakos. He also writes and produces his own music, releasing two songs online every two months.

Jordan Rose – Drummer

Jordan Rose is a native of Houston, Texas currently living in Brooklyn, New York. Jordan attended Berklee College of Music on scholarship and graduated with honors in August 2012. His talents as a drummer have given him the opportunity to perform at many reputable festivals and venues throughout the United States, Canada, Europe, the Middle East and Asia. Jordan has performed with talents such as Jeff Coffin, Theo Katzman, Louis Cato, Charlie Puth, Caleb Hawley, SaRon Crenshaw, Charlie Peacock, Nona Hendryx, and many others.

From 2012 to 2014 Jordan toured extensively with blues legend and multi-Grammy award winner, Joe Louis Walker. From 2007 to 2010 Jordan fought a battle with a benign growth in his right ear which caused him to lose almost all hearing in that ear. Thanks to modern medicine and a miracle his hearing was restored. From this three-year period of trial and uncertainty, Jordan gained a deeper love and appreciation for music and a greater understanding of the power it has to impact lives. Jordan enjoys inspiring others through drumming and his positive outlook on life.

Gordon Aeichele - Saxophone

Gordon Aeichele is a multi instrumentalist based in Toronto, Ontario. He began his musical career in 1976 as a bass player touring 50 weeks per year with various pop and show groups. He received his formal music training on the saxophone at famed Humber College in the mid 1980's.

Over the years he has performed with many notable artists including Paul Shaffer, Dan Aykroyd, Jim Belushi, Tom Malone, Lou Marini, and Mat Murphy (Original Blues Brothers), Crowbar, Ricky Day (Ink Spots), Chuck Jackson (Downchild Blues Band), Mike McKenna (McKenna Mendelson Mainline), Jani Lauzon, James Anthony (The Mamas & The Papas), Ernie Varga (Robbie Robertson, Conway Twitty), Jonnie Lovesin, Ron Jacobs (Muddy Waters, Etta James), Russ Little (Lighthouse), and Bucky Berger (Fat Head).

In January 2017 his first book *The Musician's Path* was published, and has been received well by music professionals, teachers, and music students across Canada and the US. The book is available worldwide through Amazon.

When he is not touring with the Blues Brothers Revue, Gordon continues to work as a full time musician in the Toronto area and has established a solid reputation as a live performer, session player, and teacher.

Michael “Gooch” Gurciullo – Trumpet

Michael “Gooch” Gurciullo started playing trumpet at 9 years old. His musical journey has taken him from Australia to Europe and many locations in between. He studied music at the prestigious North Texas State University, and also studied privately from trumpet virtuoso, Don "Jake" Jacoby.

Gooch worked the Las Vegas Strip for 15 years where he performed at most of the major showrooms with the various headliners. His last job was the lead/jazz trumpet chair for Wayne Newton. In 2004, Gooch also founded the Las Vegas Big Band. He assembled the top-call players with him on Monday nights to bring some of the hottest big band jazz to the Las Vegas scene.

In 2008, Gooch returned to his hometown Omaha, Nebraska and reassembled his Las Vegas Big Band with some of the finest players from the Midwest. In 2011, Gooch released his first of two CD's with his big band called, "The Other Half of Me." The second CD came out in 2015 called, "Start of Something Big."

Along with gigs and touring, Gooch is on the faculty of two summer jazz camps and a program called Jazz Goes To School in Vail, Colorado. The Vail program just received the 2017 Jazz Education Achievement Award from Downbeat Magazine.

Official Blues Brothers Revue Manager: Elwood “Woody” Saracuse
elwood@ESPentertainment.com

Tour booking by SRO Artists, Inc.
www.sroartists.com

The Blue Brothers website
www.bluesbrothersofficialsite.com

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