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ARTIST BIO: The Sweet Remains (revised 22-April-2019)

When **Rich Price** (Burlington, VT), **Greg Naughton** (NYC), and **Brian Chartrand** (Phoenix, AZ) met by chance, at jam-session , in 2008, the three instantly recognized a kinship and musical union, which lead them to overcome geography, and set aside solo-careers to form **The Sweet Remains** (tSR).

Driven by forceful lyrical and melodic writing of three gifted singer-songwriters, their music appeals to fans of contemporary folk-rockers like Jason Mraz, Ray Lamontagne, and John Mayer. It is their lush three-part harmonies, however, which distinguish tSR from throngs of guitar-toting troubadours, reminiscent of super-groups of the 60's and 70's, like the Eagles, Simon & Garfunkel and CSN. Independently amassing over **38 Million Spotify** plays, a fourth studio album in the works for 2019, a live DVD, and an acclaimed **new feature film**, tSR, is positioned for their ever-rising demand to tour.

After that chance jam-session, Rich, Greg, and Brian began writing and recording together during breaks in their solo touring. Before long, they played these new pieces, for producer **Andy Zulla**, who ultimately has collaborated on many of their projects. Together, they recorded tSR's debut CD, *Laurel & Sunset*. In the fall of 2010, tSR embarked their first European tour through Denmark and Germany. In 2011, their song, "What I'm Looking For", was featured in Eddie Bauer and Subaru ad campaigns. In 2011, another composition, "Dance With Me" was featured in Putumayo Music's compilation "Acoustic Cafe" and sold in cafe's and gift shops world wide. Next, the trio released their DVD & CD, *Live at The Canal Room* (2012), followed by their sophomore studio album, *North & Prospect* (2013,) and their most recent release, *Night Songs* (2015). Feature-length 'dramedy, **The Independents**, created by and starring The Sweet Remains, premiered at the 2018 Santa Barbara International Film Festival, to the plaudits of festival-goers and critical accolades. **The Hollywood Reporter** praised the film as, "Extremely engaging... Unconventional and sharply written...Deserves to find an audience beyond the [film] festival circuit."

The Sweet Remains continues garnering critic acclaim. USA TODAY selected two of their songs as its "pick-of-the-week". The BOSTON HERALD declares, "It has been a long time since three-part harmonies this lush were yoked to songs this melodically gorgeous". Winning fans globally, The Sweet Remains' music has been utilized in several feature films and television shows. Numerous artists have covered their soulful, original song. They tour regularly in North America and Europe with dynamic live-shows, ranging from simple core-trio acoustic sets, to their elaborate sextet combo.

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MORE ABOUT THE SOLO ARTISTS

Rich and Greg began writing songs together for Rich's 2004 Geffen Records debut – a CD that spawned the single "I'm On My Way" featured on the multi-platinum **Shrek 2** soundtrack. **Rich** has released four solo albums, and written music for high-profile film and television projects. Venerated by Performing Songwriter Magazine as, "a magnetic writer and performer," **Greg Naughton's** debut indie-release, *Demagogue & the Sun Songs*, was co-produced by Grammy-winning recording artist Phoebe Snow. An accomplished actor and director, Greg penned and directed the feature-film **The Independents**, based on his experiences with Rich and Brian in the music business. **Brian Chartrand**, raised in Massachusetts, has called Phoenix home since 2003. In addition to his work with tSR, Brian has independently released numerous albums as a solo-artist, and with his Arizona-band, The Project., and regularly tours Europe. Chartrand is the creator and co-frontman of the musical revue, **Live From Laurel Canyon**, which celebrates music and legend of the stellar inhabitants of that enclave – a rock-n-roll neighborhood in the Hollywood Hills between the mid-1960s to the mid '70s.