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ARTIST BIO : Mariachi Reyna de Los Angeles (revised 29-January-2020)

Perhaps the greatest accomplishment of Mariachi Reyna de Los Angeles® - the first all female mariachi in the United States – is that they have paved the way for other female mariachi groups to exist at the professional level.

Reyna, which was formed in 1994, has truly broken the stereotypes surrounding Mariachi music. In a musical landscape of songs that are often written by men, and for men - Reyna has created their own history. Under the leadership of eight-time Grammy nominee, Maestro Jose Hernandez, Reyna was the first female Mariachi to break out of local level recognition to international stardom with original compositions, arrangements and interpretations of Mariachi Classics. As performers, their passionate vocals, ability to engage the audience and stellar musicality is second to none.



Their internationally distributed albums include: Solo Tuya, El Mejor Mariachi Femenino del Mundo, Compañeras, and Entre Mariachi y Corazon.

Their success has so greatly impacted Latino culture that the US Government’s official historical archives have recognized them – The Smithsonian Institute, which released Reyna’s most recent self-titled album. Reyna has inspired a new generation of young women to stay true to the authenticity and tradition of Mariachi while being unafraid to take risks musically and professionally.

¡Que Vivan Las Mujeres!

MAESTRO: José Hernández

VIOLINS : Julissa Murillo, Luisa Fregoso, Laura Pena, Romina Huerta, Brisa Bergeron, Janette Castaneda

STRINGS: Karla Tovar (guitarron), Angelica Hernandez (guitar); Monica Hernandez (vihuela)

TRUMPETS: Gina Duran, Linda Uhila, Samantha Cabral