



**Light plots are custom designed based upon venue capacity and hall size. Sponsor shall advance venue specifics with Artist's Lighting Director, Michele Preshaw, M +61 417 545 649 E. mpreshaw@lightspace.net.au**

**The following provided as examples only and may be used for reference only...**

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## NOTES:

The Lighting design is based on use of the Standard Rig, with some additional lanterns added.  
 Any Lantern that does not have Channel information is not utilised in the design.  
 Standard House trim to be utilised for all Electrics bars and Borders.  
 All colour filters and gobo's supplied by Venue.  
 All colour filters are LEE.  
 Followspot is used.  
 No haze or smoke effects.

Gobo's:  
 LEAF – LEE GB260 001 Medium Leaf 1 or similar  
 LINEAR – LEE GB 300 014 Linear 1 or GB 300 000 Water B or similar.

BAB tours an LED Light Box that requires power and DMX onstage DSC.  
 Please have some pieces of L257 available.

BAB tours 3 x 44gallon drums. Each requires a Par 64 MFL (or similar) in them on a low stand in L202  
 CH 110



Follow Spot Booth

Drum Theatre			
dirtsong			
SIZE A1	SCALE 1:50	DWG NO. 1 of 1	REV
Drawn: M. Preshaw 0417 545 649			SHEET

## KEY:

- ETC S4, 15/32
- Strand SL 15/32
- Strand SL 23/50
- ETC S4, Jnr
- Multi Par 575
- Selecon PC 1.2Kw
- Selecon Fresnel 1.2Kw
- Selecon PC 650W
- Low Floor Stand

## KEY:

- FOCUS
- INSTRUMENT TYPE
- DROP-IN IRIS
- COLOUR
- GOBO
- INSTRUMENT NUMBER
- CHANNEL