

DARK STAR ORCHESTRA

20 Years of Celebrating the Grateful Dead Experience

Performing to critical acclaim celebrating their 20th anniversary year in 2017 and over 2600 shows, Dark Star Orchestra continues the Grateful Dead concert experience. Their shows are built off the Dead's extensive catalog and the talent of these seven fine musicians. On any given night, the band will perform a show based on a set list from the Grateful Dead's 30 years of extensive touring or use their catalog to program a unique set list for the show. This allows fans both young and old to share in the experience. By recreating set lists from the past, and by developing their own sets of Dead songs, Dark Star Orchestra offers a continually evolving artistic outlet within this musical canon. Honoring both the band and the fans, Dark Star Orchestra's members seek out the unique style and sound of each era while simultaneously offering their own informed improvisations.

Dark Star Orchestra offers much more than the sound of the Grateful Dead, they truly encapsulate the energy and the experience. It's about a sense of familiarity. It's about a feeling that grabs listeners and takes over. It's about that contagious energy... in short, it's about the complete experience and consistent quality show that the fan receives when attending a Dark Star Orchestra show.

Dark Star Orchestra has performed throughout the entire United States, plus Europe & the Caribbean touching down in seven different countries. DSO continues to grow its fan base by playing at larger venues for two and even three night stands as well as performing at major music festivals including Bonnaroo, Milwaukee's SummerFest, The Peach Music Festival, All Good Festival, Gathering of the Vibes, Mountain Jam, and many more.

In addition to appearing at some of the nation's top festival, Dark Star Orchestra hosts its own annual music festival and campaign gathering, titled the 'Dark Star Jubilee', currently in its sixth year where DSO headline all three nights and are joined by a mix of established and up and coming national touring acts. Beyond the shores of the United States, DSO has taken its internationally-acclaimed Grateful Dead tribute to the beaches of Jamaica in the dead of winter for the past five years, with their event appropriately titled 'Jam in the Sand'. Featuring an ocean-side stage, DSO sets up camp to perform shows for four nights along the tropical sands of an all-inclusive resort, selling out the event each year for hundreds of lucky attendees.

Fans and critics haven't been the only people caught up in the spirit of a Dark Star show. The band has featured guest performances from six original Grateful Dead members Phil Lesh, Bob Weir, Bill Kreutzmann, Donna Jean Godchaux-MacKay, Vince Welnick, Tom Constanten and even toured with longtime Dead soundman, Dan Healy. Other notable guests have included Mike Gordon and Jon Fishman of Phish, Keller Williams, Warren Haynes, Steve Kimock, Peter Rowan, Ramblin' Jack Elliot and many more.

"For us it's a chance to recreate some of the magic that was created for us over the years," rhythm guitarist and vocalist Rob Eaton explains. "We offer a sort of a historical perspective at what it might have been like to go to a show in 1985, 1978 or whenever. Even for Deadheads who can say they've been to a hundred shows in the 90s, we offer something they never got to see live."

"...I can close my eyes and go back 30 years and have it be every bit as rewarding and satisfying. Dark Star is an amazingly legitimate representation of the Dead." **Dan Healy, Grateful Dead sound engineer 1966 -1994**

"Channeling the Dead" **USA Today**

"Playing with Dark Star Orchestra is something that feels just exactly like it felt when I was playing with the Grateful Dead." **Donna Jean Godchaux-McKay, Grateful Dead vocalist 1972 - 1979**

"The Dark Star Orchestra re-creates Grateful Dead shows with a flashback-inducing meticulousness." **The New Yorker**

"Fanatical attention to detail." **Rolling Stone**

"In fact, Dark Star Orchestra often sounds more like the Dead than the Dead sometimes did..." **Chicago Tribune**