

# PATTY LARKIN bird in a cage POEM SONGS

“Over the years I began my writing days by reading my favorite poets just to be amazed and inspired. I looked to poetry as I look at nature: with awe. The rhythm and cadence of the lines felt new and fresh to me, the melody slowly revealing itself. And uncovering a melody that is slowly revealed by the words was pure joy.”



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## THE POETS:

William Carlos Williams

May Sarton

Stanley Kunitz

Nick Flynn

Kay Ryan

Robert Pinsky

Marie Howe

Natalie Diaz

Kelle Groom

Billy Collins

PATTY LARKIN is a visionary of sound and wonder, a real deal version of artistry made of equal parts guitar wizardry, vocals shot through with soul and inventive lyrics that ripple across the terrain of the heart. Described as **"riveting"** (*Chicago Tribune*), **"hypnotic"** (*Entertainment Weekly*), and **"drop-dead brilliant"** (*Performing Songwriter*), Patty has captured audiences for over 30 years with an imagination, enchantment, and technical artistry that has redefined the boundaries of the guitar driven singer songwriter.

With eleven studio albums and two live recordings under her belt, Patty mines the intersections of poetry and song with her innovative 14th release, **Bird in a Cage**. Bird puts poems from ten notable poets to song, including US Poet Laureates William Carlos Williams, Stanley Kunitz, Kay Ryan, Robert Pinsky and Billy Collins, for a new and haunting collection that pulses with the magic of lyricism. Poems are made to be shared aloud, and with Bird, Patty takes up that tradition and sets it aglow: her extraordinary musical shadings make each poem a star.

Bird was co-produced by Patty and Mike Denneen (Aimee Mann, Howie Day, Jen Trynin, Letters To Cleo), who Patty has called her "musical compass." Their collaboration spanned 16 years and 5 albums. The project is dedicated to his memory.

Bookings: SRO Artists | [www.sroartists.com](http://www.sroartists.com) | [WWW.PATTYLARKIN.COM](http://WWW.PATTYLARKIN.COM)



RIVETING – *Chicago Tribune*  
One of the most gifted  
performers in music today.

CRITICS CHOICE  
– *NY Times*

WILD PERFECTION  
– *Boston Globe*  
Patty Larkin transmits with eccentric magic.