

Niyaz

Hancher—The University of Iowa, September 2017

Monday, September 25

12:00-1:00 PM Brownbag lunch conversation: HANCHER PRESENTS: The Fourth Light Project – taping an episode of our in-house podcast, [Hancher Presents ICPL Meeting Room A \(Public\)](#)

1:30-2:20 PM Rhetoric (Instructor: Ashley Wells) – Q&A conversation - Course Description: Hancher’s Embracing Complexity project is a “multidisciplinary and collaborative approach to building understanding of contemporary Islamic cultures and Muslim identity.” To complement these efforts, the Department of Rhetoric and IDEAL have collaborated with Hancher and the UI Libraries Research and Library Instruction to create curriculum that will support the project. The goal of this interdisciplinary curriculum is to — as the title suggests — help students embrace the complexity of global citizenry through rhetorical analysis, informed argumentation, and responsible advocacy. Ultimately, we hope to share in Hancher’s efforts “to build textured knowledge of Islamic cultures, while creating a greater sense of empathy for the experiences of peoples of diverse racial, ethnic, and religious backgrounds” (Hancher). [Gerber Auditorium, English Philosophy Building \(Public\)](#)

3:30-4:45 PM The Arts in Performance (Instructor: Tlaloc Rivas) – Course description: This course explores the role of the performing arts in the human experience, and examines the nature of the creative impulse in different performance media, cultures, societies and historical contexts. Much of the class work is based on attendance at live performances of theatre, music, and dance on campus and in the community. Readings, films and videos will augment live performances. Emphasis is on analyzing performance and the experience of the audience through writing and in-depth class discussions. [316 North Hall](#)

Tuesday, September 26

12:00-1:00 PM Brownbag lunch conversation: ISLAM AND SUFISM, A Brief History [Iowa Memorial Union Indiana Room 346 \(Public\)](#)

5:45-6:15 PM Reception for Dean Jean Robillard, vice president for medical affairs and dean of the Carver College of Medicine at the University of Iowa and former interim UI president, who is transitioning to a new position. A 5 minute piece with very little setup. They will be doing speeches around 5:45 and after the speeches would be the song. (This is a great opportunity to get Embracing Complexity in front of UI administrators.) [Stanley Café, Hancher](#)

Wednesday, September 27

10:30-11:20 AM Great Musicians (Instructor: Trevor Harvey) – Course Description: What makes music great? What makes a great musician? The concept of “great musician” and the consequent notion of “good music” is central to how we experience and talk about music and musical performance. This course aims to both survey a wide variety of “great musicians” — from Bach to Fatboy Slim—and encourage critical assessment of how we determine “greatness”

in musical expression. Selected musicians will be studied within the framework of four themes: Music and Religious Life, Music and Theater, Music and Politics, and Music and Place. They will be doing a unit on Music and Islamic Mysticism. [2301 Voxman Music Building](#)

12:00-1:00 PM Brownbag lunch conversation: IRANIAN AMERICAN IMMIGRATION HISTORY [Iowa Memorial Union Indiana Room 346 \(Public\)](#)

3:30-4:45 PM Introduction to Arts Management (Instructor: Elise Crone) – Course Description: Introduction to Arts Management – Course Description: A study of nonprofit, arts management and administrative principles, practical applications, and trends. This course focuses on existing arts organizations and the functions and responsibilities of key administrative positions. This will be a Q&A conversation with aspiring arts management professionals. [W181 Pappajohn Business Building](#)

Thursday, September 28

9:39-10:28 AM Clinic with the West Singers (school choir) - This high school was [featured in the New York Times](#) for protesting hate and injustice following the 2016 election. They are preparing for a performance at an upcoming convention. They will be performing *Zikr* by A.R. Rahman, arranged by Sperry: <https://www.youtube.com/watch?v=aFz9a-tLFqw>. This will be the exact arrangement, sung by a high school choir in Florida: <https://www.youtube.com/watch?v=mi6bLAFiwWI>. The choir director would like the clinic to focus on timbre/pronunciation and generally fine tuning the piece. [West High School](#)

10:40-11:12 AM School Assembly re: Electronic Music [West High School](#)

12:30-1:30 PM Brownbag lunch conversation: USING TECHNOLOGY TO ENHANCE THE ARTS (Music, Theatre, Dance, and Visual Arts) [Iowa City Public Library Meeting Room A \(Public\)](#)

5:00-6:00 PM Topics in Human Rights (Instructor: Kat Litchfield) – Course Description: This course will engage in a close reading of the One Community, One Book 2017 selection *Butterfly Mosque* by G. Willow Wilson. In this memoir the author—already an accomplished writer on modern religion and the Middle East at just twenty-seven—leaves her atheist parents in Denver to study at Boston University, where she enrolls in an Islamic Studies course that leads to her conversion to Islam. Wilson is also the author of the Ms. Marvel graphic novel series, featuring the first female Muslim Superhero in popular media. This course will offer opportunities to explore issues of complex Muslim identities with a variety of local guests, in tandem with Hancher's initiative "Embracing Complexity," and will give students a chance to engage with other Embracing Complexity artists throughout the fall. [UI Library Commons \(Public\)](#)

Friday, September 29

9:30-10:30 AM Presentation for elementary students, featuring Tanya (whirling) and two musicians [Mann Elementary](#)

12:30-1:30 PM Brownbag lunch conversation: FEMINISM IN THE EAST [Iowa Memorial Union Indiana Room 346 \(Public\)](#)

5:30-7:00 PM [WorldCavass](#) conversation - Joan Kjaer hosts the series and, with her guests, explores topics that are international in scope and central to our understanding of how individuals fit into the global landscape. This event will feature 30 minutes about Embracing Complexity (Hancher staff), Embracing Complexity in the community (local partners), and 20 minutes of performance and 10 minutes of conversation (Niyaz). [Merge \(Public\)](#)

Saturday, September 30

6:30-7:00 PM Pre-show Discussion [Hancher Auditorium](#)

7:30 PM Performance for a general audience [Hancher Auditorium](#)

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