

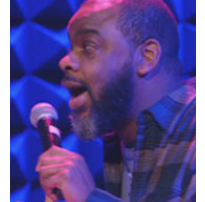
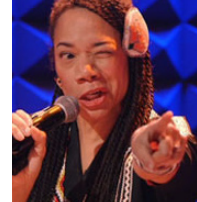
Bone Hill

by Martha Redbone



"Martha Redbone is a mesmerizing performer, writer, and storyteller. Her new work "Bone Hill" is a uniquely American story of family and dreams - I cannot stop thinking about its unforgettable journey. No matter who you are or where you're from, Martha takes you home."

— Charles Randolph Wright
(producer, Film and TV; director, Motown the Musical)



FORMATS

STANDARD PERFORMANCE:

Original musical theater with traveling ensemble of actors/musicians, including five vocalists, and three crew.

- > An Evening w/ (~2HR)
- > Young Audience (~1HR)

OPTIONS:

> Outreach workshops and lectures available (topics include Native American & American History, ethnicity, race).

CREDITS:

Bone Hill is commissioned by Joe's Pub and The Public Theater by New York Voices, Lincoln Center David Rubenstein Atrium, NEFA National Theater Project & NPN Creation Fund recipient.

AVAILS

Open/General

Presented as a dramatic musical work with a cast of eight actors/musicians, BONE HILL: THE CONCERT is a devised, interdisciplinary theater work inspired by Martha Redbone's family lineage in the Appalachian Mountains. An epic story of one woman's return to her homeland on Black Mountain and the coalmines of Harlan County, KY where her family have dwelled for centuries.

Spanning the lives and stories of four generations of women in a Cherokee family Redbone travels back in time to her own childhood and beyond into the memories and tales of her ancestors. It is a story about the family's connection to the land - the simplicity and sacredness of that connection and the ruptures that threaten to extinguish it. The journey brings to light an important piece of American history that has remained untold.

"Bone Hill" traces Martha Redbone's personal story across a landscape of Appalachian mining towns bridging Native American and African American traditions. It isn't tripped up BY uncomfortable truths and unresolved conflicts: It grooves through them, bolstered by some of New York's finest jazz and blues musicians and Redbone's own stirring voice and commanding presence. And it asks, with a coy wink and stern stare: "What is native to American music?"
— Larry Blumenfeld (Music blogger; regular contributor to The Wall Street Journal)

Created by Martha Redbone and Aaron Whitby, with all music and lyrics by Martha Redbone and Aaron Whitby.

SUPPORT/ARTIST LINKS

FUNDING: NEFA's National Theater Project Creation and Touring Grant

PRODUCTION / PUBLICITY:

Blackfeet Productions
646.320.7039

BOOKINGS

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