

Altan

Molly na gCuach Ní Chuilleanain

orch. / arr. Fiachra Trench
February, 2006.

Flute I & II

Oboe I & II

B \flat Clarinet I

B \flat Clarinet II

Bassoon I & II

Horn in F I & III

Horn in F II & IV

Flugelhorn I

Flugelhorn II

Trombone I, II, & III

PERCUSSION

MARIMBA
medium beaters

Marimba
Vibraphone

Harp

Altan

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4

12
8 B \flat

A \flat /B \flat B \flat A \flat /B \flat

p *mp*

Molly na gCuach Ní Chuilleanain

2

5

6

7

8

Fl. I & II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & III

Hn. II & IV

Flug. I

Flug. II

Tbn. I, II, III

Perc.

Hp.

Altan

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

6

7

8

p *mp*

p *mp*

p *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B^b

6 8 12 8

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

5

mp *mf*

9 10 11 12 13

Fl. I & II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & III

Hn. II & IV

Flug. I

Flug. II

Tbn. I, II, III

Perc.

Hp.

Altan

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

div

pizz.

3

6 8 12 8

10

Molly na gCuach Ní Chuilleanain

14 15 16 17 18

Fl. I & II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & III

Hn. II & IV

Flug. I

Flug. II

Tbn. I, II, III

Perc.

Hp.

Altan

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

non div pizz.

arco

mp

3 3 3 3 3 3 3 3 3 3 3 3

6 8 12 8 B^b 6 8 12 8

p *mp*

mp

pizz. *arco* *mp*

pizz. *arco* *mp*

pizz. *arco* *mp*

pizz. *arco* *mp*

28 29 30 31 32

Fl. I & II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & III

Hn. II & IV

Flug. I

Flug. II

Tbn. I, II, III

VIBRAPHONE
no vib.
hard beaters

TO MARIMBA

MARIMBA

Perc.

Hp.

Altan

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

unis

pizz

arco

32

Molly na gCuach Ní Chuilleanain

33 34 35 36

Fl. I & II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & III

Hn. II & IV

Flug. I

Flug. II

Tbn. I, II, III

Perc.

Hp.

Altan

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

p *mp*

p *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 8 12 8

37 38 39 40 41

Fl. I & II

Ob. I & II

Cl. I *mf*

Cl. II *mf*

Bsn. I & II *mf*

Hn. I & III *mp*

Hn. II & IV *mp*

Flug. I *mf*

Flug. II *mf*

Tbn. I, II, III

VIBRAPHONE

Perc. TO VIBRAPHONE no vib. hard beaters *mf*

Hp.

Altan

37 38 39 40 41 pizz

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. arco *mf*

37

Molly na gCuach Ní Chuilleanain

42

à 2

Fl. I & II *mf* 3 3 3 3 3 3 3 3 3 3

Ob. I & II *mf* 3 3 3 3 3 3 3 3 3 3

Cl. I *mf* 3 3 3 3 3 3 3 3 3 3

Cl. II *mf* 3 3 3 3 3 3 3 3 3 3

Bsn. I & II *mf* 2 3 3 3 3 3 3 3 3 3

Hn. I & III *mf* 3 *div*

Hn. II & IV *f* *unis*₃

Flug. I

Flug. II

Tbn. I, II, III *mf* (I & II)

Perc. *f*

Hp. *ff*

Altan 6 8 12 8 6 8 12 8

Vln. I *f* 3 3 3 3 3 3 3 3

Vln. II *f*

Vla. *f* 3

Vc. *f* *div* 3

Cb. *f* *arco*

42

Molly na gCuach Ní Chuilleanain

Musical score for Molly na gCuach Ní Chuilleanain, page 12. The score is written in 2/4 time and includes parts for the following instruments:

- Fl. I & II
- Ob. I & II
- Cl. I
- Cl. II
- Bsn. I & II
- Hn. I & III
- Hn. II & IV
- Flug. I
- Flug. II
- Tbn. I, II, III
- Perc. (MARIMBA)
- Hp.
- Altan
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures 52, 53, 54, 55, and 56. Measure 54 is specifically highlighted. Dynamics include *p*, *mp*, and *arco*. The Altan part includes fingerings (6, 8, 12) and a *B^b* key signature change. The Percussion part features triplets of eighth notes. The strings (Violins, Viola, Violoncello, Contrabass) are marked *pizz* (pizzicato) in measures 52 and 53, and *arco* (arco) in measure 54.

59

Musical score for Molly na gCuach Ní Chuilleanain, page 13, measures 57-60. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl. I & II:** Rests in measures 57-59. Measure 60: whole note.
- Ob. I & II:** Rests in measures 57-59. Measure 60: whole note.
- Cl. I & II:** Rests in measures 57-59. Measure 60: eighth notes (G4, A4, Bb4) with triplets, *mp*.
- Bsn. I & II:** Rests in measures 57-59. Measure 60: whole note.
- Hn. I & III:** Rests in measures 57-59. Measure 60: whole note.
- Hn. II & IV:** Rests in measures 57-59. Measure 60: whole note.
- Flug. I & II:** Rests in measures 57-59. Measure 60: eighth notes (G4, A4, Bb4) with triplets, *mp*.
- Tbn. I, II, III:** Rests in measures 57-59. Measure 60: whole note.
- Perc.:** Triplet eighth notes in measures 57-59. Measure 60: eighth notes (G4, A4, Bb4) with triplets, *mf*.
- Hp.:** Rests in measures 57-59. Measure 60: eighth notes (G4, A4, Bb4) with triplets, *mf*.
- Altan:** Melodic line in measures 57-60.
- Vln. I:** Rests in measures 57-59. Measure 60: whole note, *mp*.
- Vln. II:** Rests in measures 57-59. Measure 60: eighth notes (G4, A4, Bb4) with triplets, *mf*, *div*.
- Vla.:** Rests in measures 57-59. Measure 60: eighth notes (G4, A4, Bb4) with triplets, *mf*.
- Vc.:** Rests in measures 57-59. Measure 60: eighth notes (G4, A4, Bb4) with triplets, *mf*.
- Cb.:** Rests in measures 57-59. Measure 60: eighth notes (G4, A4, Bb4) with triplets, *mf*, *(pizz)*.

Measure numbers 57, 58, 59, and 60 are indicated above the staves. A large '59' is centered at the bottom of the page.

Molly na gCuach Ní Chuilleanain

64

61 62 63 64 65

Fl. I & II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & III

Hn. II & IV

Flug. I

Flug. II

Tbn. I, II, III

Perc.

Hp.

Altan

Vln. I

Vln. II

Vla.

Vc.

Cb.

TO VIBRAPHONE

mf

mp

pizz

arco

64

Molly na gCuach Ní Chuilleanain

Fl. I & II

Ob. I & II

Cl. I

Cl. II

Bsn. I & II

Hn. I & III

Hn. II & IV

Flug. I

Flug. II

Tbn. I, II, III

Perc. VIBRAPHONE

Hp.

Altan

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 71 unis 72 73 74

mf

f

solo voice

pizz