



JONATHA BROOKE

“Jonatha Brooke brilliantly balances the soulfulness of her songs with rock, pop and jazz inflections, while maintaining thought-provoking lyrics.”

M Musicians & Music

“Jonatha Brooke has one of the most distinctive voices of the crowd of singer-songwriters, both as a writer and as a vocalist.”

San Francisco Chronicle

“Brooke is pure folk clarity cut with pure rock opacity”

Rolling Stone

“Brooke rocks it.”

The New Yorker

Jonatha Brooke - "one of the most unique and gifted artists of the decade" - (*Billboard Magazine*) is back with *Midnight. Hallelujah.* – released on October 21, 2016. "This one's got some snarl in it. There's a certain freedom to having held my own for this long, - I've earned my musical swagger, and I like it. I'm grappling with the big stuff. And I'm not pulling punches," says Ms. Brooke.

Midnight. Hallelujah. is Brooke's first radio release since *The Works* in 2008. But don't think she was taking it easy in the meantime. "In 2010 I put my career on hold in order to take care of my mother - she had Alzheimer's Disease, and there was no way I was not going to be there for her." After her mother's passing in 2012 she developed her own one-woman musical, *My Mother Has 4 Noses*. The show ran Off-Broadway in New York City in 2014, for 3 months, at The Duke on 42nd Street to rave reviews, and has since been performed in multiple cities. Somehow she also found time to write with Katy Perry and The Courtyard Hounds and is currently working on a new original musical with playwright Geoffrey Nauffts.

Midnight. Hallelujah. is perhaps Brooke's most topical CD to date touching on a multitude of issues appearing regularly in our daily news feeds. From the title track "Midnight. Hallelujah." to "Mean Looking Jesus," "Put the Gun Down," and to the upbeat toe tapper, "Really Really Love," Jonatha will keep surprising you.