

"Overflowing with natural charm, Nunez has become quite the showman as well as the brilliant instrumentalist on just about every woodwind instrument you can imagine." –The Times

Besides playing Celtic music on bagpipes and whistles, Carlos Nunez is classically trained on the recorder. His playing has been compared to Coltrane or Hendrix, but also to Itzhak Perlman.

Carlos Núñez has often performed orchestral programs in Europe, mixing classical, soundtrack and Celtic music with symphonies and orchestras, including Royal Scottish National Orchestra, Orquesta Sinfónica de Galicia, Real Filharmonia de Galicia, Orquesta Nacional Clàssica d'Andorra, RTÉ National Symphony Orchestra of Ireland, Philharmonie Südwestfalen,

The Prague Philharmonic Orchestra, Oviedo Filarmonía, and Orchestra della Magna Grecia. Núñez has worked with numerous conductors, including Russell Harris, David Brophy, Charles Olivieri-Munroe, Marzio Conti, Maximino Zumalave, and Victor Pablo Pérez.

During his US tours with The Chieftains, Núñez performed with several American orchestras, such as the Boston Symphony Orchestra, The Juilliard Orchestra, The Utah Symphony, The Boston Landmarks Orchestra, The Minnesota Orchestra, The Columbus Symphony Orchestra, and The Seattle Symphony Orchestra.

Núñez has collaborated with classical music luminaries such as legendary soprano, Montserrat Caballé, and recorder virtuoso, Michala Petri. Together with harpist, Andrew Lawrence King, and percussionist, Pedro Esteban, Núñez has recorded, and played live, with viola da gamba star, Jordi Savall. Recently, Núñez toured the UK with Philip Pickett and early music ensemble, The Musicians of the Globe.

Carlos Núñez has participated in many orchestral movie soundtracks, either on his own (Academy Award-winning, *The Sea Inside*), with The Chieftains (*Treasure Island*), or with his friend, Ryuichi Sakamoto (*Silk*). Most recently, Núñez composed the soundtrack to the newest work of Brazilian contemporary dance legends, Grupo Corpo, which is based on Galician-Portuguese medieval cantigas.

#### **Additional Videos:**

"Muiñeira de Sarasate" w/ Real Filharmonia de Galicia

w/ Philip Pickett and the Musicians of the Globe:

"Vigo"

"Sung to the King at Windsor

"Fast Reels"

#### **Photos:**

Santiago de Compostela – September 15, 2010 – Photo Credit: Miguel Muñiz

Carlos Nunez with Symphony Orchestra of Galicia August 22, 2013

Palau de la Musica de Catalunya – December 21, 2006 – Photo Credit: Marti E. Berenguer/Concert Studio

#### **Reviews:**

The Scotsman – Thursday, July 17, 2014

The Guardian – Sunday, February 3, 2013

