

## TERRY RILEY: LIVE at 85!

**Terry Riley (piano, vocals synthesizer, melodica) ~ Gyan Riley (electric guitar)**  
With opening set by **Tracy Silverman (electric violin)**

We are presenting a program of Terry's music: intricate and often improvisational structures containing elements of minimalism, jazz, ragtime, and North Indian raga, the combination of which have defined Terry's diverse and prolific career.

*"Nothing I have done in this life has given me more satisfaction than improvising on these songs with Gyan. Nothing I have done can match the intuitive synchronicity we have shared many times on the stage. Gyan supplies a brilliant counterpoint to the strands and moods of these pieces always surprising me with a virtuosity that serves and energizes his musical invention. I could not have dreamed up a better marriage of mind and spirit than this collaboration." -Terry Riley*

### **Program:**

Tracy Silverman solo

The Palmian Chord Ryddle (excerpts)

Sri Camel

### INTERMISSION

Terry Riley and Gyan Riley\*

Mongolian Winds

Salome Dances for Peace (selections)

Ebony Horns

Emerald Runner

The Bull

Song from the Old Country

***\*program will include some of these selections***

### **Terry Riley - Piano/synthesizer, melodica & vocals**

Terry Riley launched the minimalist movement with his classic *In C*, composed in 1964, which was to have an enormous impact on the course of western music. His music has been played in the great concert halls throughout the world and his discography includes 60 recordings on labels such as Columbia Masterworks, Wergo, and Nonesuch. He is a recipient of two National Endowment for the Arts grants, a Guggenheim fellowship, and a Fromm foundation grant for music composition.

In addition to his solo piano concerts, Mr. Riley performs extensively with his son, classical guitarist Gyan Riley, and also appears in duo with saxophone virtuoso George Brooks. Over his career, he has worked with Zakir Hussein, Chet Baker, Krishna Bhatt, John Zorn, Leonard Slatkin, and the Kronos Quartet.

He has been a student of Indian classical music since 1970, when he became a disciple of the great Kirana master, Pandit Pran Nath. He accompanied Pran Nath-ji in his many concerts over a period of 26 years until his passing in 1996. He is a prolific composer, having written in virtually every form, including solo piano, a chamber opera, a triple concerto for two guitars and violin, a violin concerto, a piano concerto, works for choir and orchestra, and 23 works for string quartet. His concerto for electric violin was premiered at Carnegie Hall in New York on May 13, 2012 and a new concerto for organ and orchestra premiered at Walt Disney Hall in Los Angeles April 9-11, 2014.

Terry was named one of the 1000 makers of the 20th century by *The Times* of London. His music is published worldwide exclusively by G. Schirmer. | [www.terryriley.net](http://www.terryriley.net)

**Gyan Riley** won his first guitar in a raffle when he was 12 years old. Shortly after learning all of the songs in his cassette collection by ear, he became the first full-scholarship graduate guitar student at the San Francisco Conservatory. His diverse work now focuses on his own compositions, improvisation, and contemporary classical repertoire (he has been commissioned by the Kronos Quartet, New Music USA, the Carnegie Hall Corporation, the American Composers Forum, and the New York Guitar Festival). Various tours have taken him throughout Europe, Canada, Latin America, Asia, and the US, both as a soloist and in various ensembles. Gyan has four solo CD titles and many ensemble/collaborative recordings, most recently working with the Tzadik Records label in New York. | [www.gyanriley.com](http://www.gyanriley.com)

Redefining the role of the violin in contemporary music, **Tracy Silverman** has contributed significantly to the repertoire and development of the 6-string electric violin and what he calls “post-classical violin playing.” Lauded by *BBC Radio* as “the greatest living exponent of the electric violin,” Silverman’s groundbreaking work defies musical boundaries. Formerly first violinist with the innovative Turtle Island String Quartet, Silverman was named one of 100 distinguished alumni by The Juilliard School. A concert electric violinist, he is the subject of several electric violin concertos composed specifically for him by Pulitzer winner John Adams, “Father of Minimalism” Terry Riley, Nico Muhly, and Kenji Bunch, as well as the composer of three electric violin concertos of his own. | [www.tracysilverman.com](http://www.tracysilverman.com)