



## FOR IMMEDIATE RELEASE

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## PATTY LARKIN NEW RELEASE OF "SONG POEMS" SLATED FOR 2018

Patty Larkin redefines the boundaries of folk-pop music with her inventive guitar wizardry and uncompromising vocals and lyrics. A *New York Times* "Critics Choice," Patty is a performing songwriter with thirteen recordings and 30 years of touring to her credit. Her live shows continue to wow audiences with her imaginative wit, writing and guitar artistry. She has been described as "riveting" (*Chicago Tribune*), "hypnotic" (*Entertainment Weekly*) and a "drop-dead brilliant" performer (*Performing Songwriter*).

## RECORDINGS

***Still Green***, Larkin's most recent release, was written in a primitive dune shack on the Outer Banks of Cape Cod's National Seashore, where solitude and the landscape forged reflective inspiration. This collection chronicles Patty's search for relief, respite and solace during a time when she lost both of her parents, and witnessed a sister suffer a serious health issue.

Other recordings include **25**, a career retrospective reworked with 25 friends, among them, Grammy award winners Rosanne Cash, Suzanne Vega, Shawn Colvin, and Janis Ian and a veritable who's-who of singer songwriters including Bruce Cockburn, Mary Chapin Carpenter, Dar Williams, and Greg Brown. A superlative guitarist, Patty was the Executive Producer of the groundbreaking ***La Guitara***, a compilation of women guitarists including Sharon

Isbin, Badi Assad, Wu Mann, Kaki King, among others, who are actively changing our preconceptions about gender and guitar heroes.

## ON HER NEW PROJECT

After **Green**, Larkin toured the US and was an Artist-in-Residence at Berklee College of Music. She is now on the faculty at of the Fine Arts Work Center. On her new project, slated for release in 2018, Larkin reflects:

*I have been energized by the poets, writers and artists I have met while teaching, and find myself on a journey to break down some of the predictable pathways that songs can travel. I have begun my writing days by reading the work of my favorite poets. I sit in hotel rooms, in my studio, at my kitchen table and recite the lines out loud. I look at poetry the way I look at nature. It feeds my imagination like water. Over time, my morning ritual evolved into the desire to sing some of my favorite poems. By singing the words, I have been able to follow the poet's mind where I would never have traveled alone. As a songwriter, the song form, the frame, can be restrictive. My task in songwriting has been to find the freedom within the form. To push the sides out and stretch it. But to set someone else's words to music is to be freed from songwriting form, freed from the necessity of rhyming lines, making choruses or building bridges. Poems can do all of that, of course, but it happens in a different way. Lines in poems can stretch musically into another measure, or can appear as a wisp of melody that overlaps in the background. In short: anything is possible, and so, after writing songs since age 11, I sit in my studio with a "beginner's mind." Rhythm, cadence, song form, style, all of the elements of songwriting become more malleable when I set a poem to music.*

*"Song Poems," a collection of poems I have spontaneously, organically set to song. The process has inspired me in my own songwriting, and has reignited my love for the sound of words. The act of making music from poetry has been a very joyful one. And what a beautiful thing it is to make a joyful noise.*

## RECORDING SCHEDULE

Patty's new release of "Song Poems" is currently in production and being co-produced and engineered by Mike Denneen (Aimee Mann, Click Five, Howie Day) at Q-Division.

## OTHER CREDITS

Patty is the recipient of an Honorary Doctorate of Music from Berklee College of Music. She has earned an eleven Boston Music Awards and has been honored by Boston's Mayor Thomas Menino with "**Patty Larkin Appreciation Day**" in recognition of her philanthropic contributions to non-profits.

### FILMS • TELEVISION • COVERS INCLUDE:

**Evolution** (Film/Dreamworks) "Regrooving the Dream"  
**Random Hearts** (Film/Columbia Pictures) "Good Thing"  
**Sliding Doors** (Film/Miramax) "Coming Up For Air"  
"Tenderness on the Block"  
**Grand Champion (Blue Sky Media)** "Might As Well Dance"  
**Men in Trees** (TV) "Wolf At The Door"  
**Homicide** (TV) "Open Arms"  
**Cher** (Music) "Good Thing"  
**Holly Cole** (Music) "I Told Him That My Dog Wouldn't Run"

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